

NAIMA

JOHN COLTRANE
ARR. RICK LAWN

10" 10" TEMPO CIR. ♩=80 7

ALTO SAXOPHONE

10" 10" TEMPO CIR. ♩=80 7

TENOR SAXOPHONE

10" 10" TEMPO CIR. ♩=80 7

BARITONE SAXOPHONE

10" 10" TEMPO CIR. ♩=80 7

TRUMPET 1

10" 10" TEMPO CIR. ♩=80 7

TRUMPET 2

10" 10" TEMPO CIR. ♩=80 7

TROMBONE

10" 10" ADD BASS 10" 7

GUITAR

10" 10" ADD BASS 10" 7

PIANO

10" 10" HORN ENTER 7

STRING BASS

10" 10" FREE PLAYING OUT OF TIME W/DRUMS CONTINUE FREELY

DRUM SET

10" 10" FREE PLAYING OUT OF TIME W/LOTS OF CYMBALS ADD BASS CONTINUE FREELY

20

23 TEMPO ♩=180

A. SAX. *mf*

T. SAX. *mf* TEMPO

B. SAX.

TPT. TEMPO

TPT. TEMPO

TBN. TEMPO

GTR. TEMPO

PNO. HORN CUES TEMPO

S. BASS TEMPO IMPROVISE WALKING IMPROVISE WALKING

DR. TEMPO

30

33 1ST X ONLY

A. SAX. 1ST X ONLY

T. SAX. 1ST X ONLY

B. SAX. TEMPO

TPT. 1ST X ONLY

TPT.

TBN. 1ST X ONLY

GTR. TEMPO

PNO. SOLO 2ND X

PLAY 1ST X ONLY

33 TEMPO

S. BASS

DR. TEMPO

BEGIN SOLO 1ST X

PHRYGIAN

BASS CUE

55 62

A. SAX.
T. SAX.
B. SAX.
TPT.
TPT.
TBN.
GTR.
PNO.
S. BASS
DR.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains eight staves. The top three staves are for saxophones (Alto, Tenor, Bass), the next two for trumpets and trombone, then guitar, piano, double bass, and drums. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in the saxophone and guitar parts. The piano part features complex chordal textures. The drum part consists of a steady rhythmic pattern. The page number '55' is at the top left, and a boxed '62' is at the top right. Another boxed '62' is located at the end of the piano staff.

63

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.

PNO.

S. BASS

DR.

The musical score is written for a jazz ensemble. It consists of ten staves. The top staff is for Alto Saxophone (A. SAX.), followed by Tenor Saxophone (T. SAX.), Bass Saxophone (B. SAX.), Trumpet (TPT.), another Trumpet (TPT.), Trombone (TBN.), Guitar (GTR.), Piano (PNO.), and a double bass (S. BASS). The bottom staff is for Drums (DR.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes complex chordal textures with many beamed notes. The drum part features a consistent rhythmic pattern of eighth notes.

70

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.

PNO.

S. BASS

DR.

ENS

BASS

LATIN

LATIN FEEL

LATIN

95 12 97

A. SAX. *pp* *p* *p*

T. SAX. *pp*

B. SAX. *pp* *p* *p*

TPT. *pp* *pp* *C7(b9b5)* *D^bma/C*

TBN.

GTR. *A^bma7* *Bma7/B^b* *B^b7(b9b5)* *Bma7/B^b*

PNO. *A^bma7* *Bma7/B^b* *B^b7(b9b5)* *Bma7/B^b*

S. BASS *A^bma7* *Bma7/B^b* *B^b7(b9b5)* *Bma7/B^b*

DR.

103

A. SAX. *p*

T. SAX.

B. SAX. *p*

TPT.

TPT.

TBN.

GTR. *g^b7(9^b5)* *E¹³(#11)/g^b* *g^ma7(#5)/g^b* *F^m9/g^b* *EM^A7(b5)/g^b*

PNO.

S. BASS *g^b7(9^b5)* *E¹³(#11)/g^b* *g^ma7(#5)/g^b* *F^m9/g^b* *EM^A7(b5)/g^b*

DR.

HORN SKETCHES

113 121

A. SAX.

T. SAX. *MP*

B. SAX.

TPT. *MP*

TPT.

TBN.

GTR. *B^bMi7/E^b* *E^bMi7/E^b* *B7(b9)* *A7(b9)* *A^bMa7*

PNO. *B^bMi7/E^b* *E^bMi7/E^b* *B7(b9)* *A7(b9)* *A^bMa7*

S. BASS *B^bMi7/E^b* *E^bMi7/E^b* *B7(b9)* *A7(b9)* *A^bMa7* 121

DR. *HORN BKGRNDS* *SOLO*

129

123

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.

PNO.

S. BASS

DR.

DRUM SOLO

129

BASS SOLO CONTINUES

145

141

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.

PNO.

S. BASS

DR.

155

A. SAX. *ff*

T. SAX. *ff*

B. SAX.

TPT. *ff*

TPT. *ff*

TBN. *ff*

GTR.

PNO.

S. BASS

DR.

2ND SOLO

165

BACKGROUND 2ND X

163

A. SAX. *mf* SOLO Cmi7/F Fmi7/C

T. SAX. BACKGROUND 2ND X

B. SAX. *mf* BACKGROUND 2ND X

TPT. *mf* SOLO Cmi7/F Fmi7/C

TPT. BACKGROUND 2ND X

TBN. *mf* BACKGROUND 2ND X

GTR. BREAK C7(#9#5) SOLO Bbm7/Eb Ebmi7/Bb

PNO. Bbm7/Eb COMP Ebmi7/Bb

165

DRIVING

S. BASS (SOLO BREAK) BKGRND FIGURES 2ND X

DR. (SOLO BREAK)


173

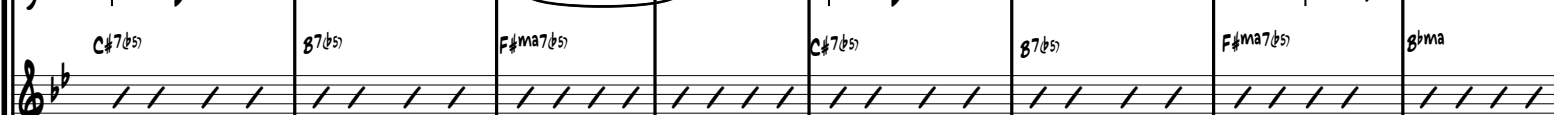
181 ANY RHYTHM


A. SAX.  *pp*

T. SAX.  -

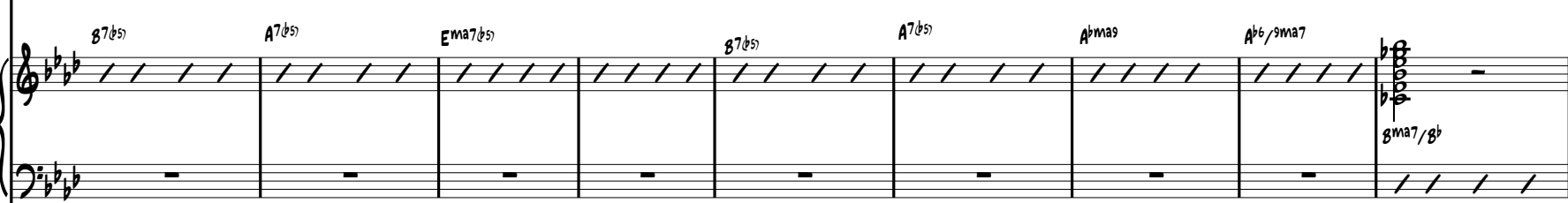
B. SAX.  *pp* ANY RHYTHM

TPT.  *pp*

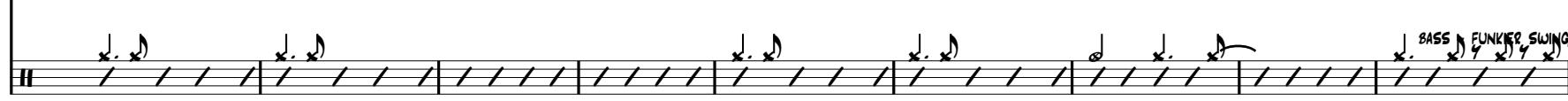
TPT.  -

TBN.  *pp* ANY RHYTHM

GTR.  *pp* gma7/b^b

PNO.  *pp* gma7/b^b

S. BASS  *pp* 181 FUNKIER

DR.  BASS FUNKIER SWING

C#7(b9) B7(b9) F#ma7(b9) C#7(b9) B7(b9) F#ma7(b9) g#ma
 C#7(b9) B7(b9) Ema7(b9) B7(b9) A7(b9) Ema7(b9) Abma
 B7(b9) A7(b9) Ema7(b9) B7(b9) A7(b9) Abma9 Ab6/9ma7
 B7(b9) A7(b9) Ema7(b9) B7(b9) A7(b9) Abma9

182 SIMILE

A. SAX. *mp*

T. SAX. *mp*

B. SAX. *mp*

TPT. *mp*

TPT. *mp*

TBN. *mp*

GTR. *mp*

PNO. *mp*

S. BASS *mp*

DR. *mp*

CHORDS: *g^b13(♭9♭5)*, *g[♯]ma7/C*, *g^b13(♭9♭5)*, *E[♯]ma7(♯5)*

SWING

STRAIGHT AHEAD - HORN BACKGROUNDS

193

190

A. SAX. 

T. SAX. 

B. SAX. 
mf

TPT. 
Gma7(♯5)/A♯ Fmi9 Ema7(♯5) Solo 8♭mi7/E♭ E♭mi7/8♭

TPT. 

TBN. 
Gma7(♯5)/A♯ Fmi9 Ema7(♯5) Solo 8♭mi7/E♭ E♭mi7/8♭

GTR. 

PNO. 
8♭mi7/E♭ E♭mi7/8♭

193

S. BASS 

DR. 

199

A. SAX. T. SAX. B. SAX. TPT. TPT. TRBN. GTR. PNO. S. BASS DR.

Chord changes: B7(b9), A7(b9), Ema7(b9), B7(b9), A7(b9), Ema7(b9), B7(b9), A7(b9), Abmas

208 210

A. SAX. *mf*

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR. *mf* *w/ALTO*

PNO. *Ab6/9ma7 G7(#9b13)*

S. BASS 210 *f*

DR. *FILL* *BASS LINE*

217

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.

PNO.

S. BASS

DR.

D.S. AL CODA

ST. 8THS

CODA

A^{MA}

224

GRADUALLY FADE AND DROP OUT PARTS LEAVING BASS, PIANO & DRUMS

A. SAX. *mp* GRADUALLY FADE AND DROP OUT PARTS LEAVING BASS, PIANO & DRUMS

T. SAX. *mp* GRADUALLY FADE AND DROP OUT PARTS LEAVING BASS, PIANO & DRUMS

B. SAX. *mp* GRADUALLY FADE AND DROP OUT PARTS LEAVING BASS, PIANO & DRUMS

TPT. *mp* HARMON GRADUALLY FADE AND DROP OUT PARTS LEAVING BASS, PIANO & DRUMS

TPT. *mp* GRADUALLY FADE AND DROP OUT PARTS LEAVING BASS, PIANO & DRUMS

TBN. *mp* GRADUALLY FADE AND DROP OUT PARTS LEAVING BASS, PIANO & DRUMS

GTR. *mp* *mf* GRADUALLY FADE AND DROP OUT PARTS LEAVING BASS, PIANO & DRUMS

PNO. *EMa7(#11)/Eb* *FMa7(#11)/Eb* HORNS GRADUALLY FADE AND DROP OUT PARTS LEAVING BASS, PIANO & DRUMS

S. BASS *FUNKIER* HORNS GRADUALLY FADE AND DROP OUT PARTS LEAVING BASS, PIANO & DRUMS

DR. *BASS - FUNKIER SWING* HORNS GRADUALLY FADE AND DROP OUT PARTS LEAVING BASS, PIANO & DRUMS