

NEVER TOO LATE

RICK LAWN

♩=120

Musical score for "Never Too Late" by Rick Lawn, featuring saxophones, trumpets, trombone, guitar, piano, string bass, and drum set. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#).

ALTO SAXOPHONE
TENOR SAXOPHONE
BARITONE SAXOPHONE
TRUMPET 1
TRUMPET 2
TROMBONE
GUITAR
PIANO
STRING BASS
DRUM SET

Chord progression for GUITAR:
D^{b13}(#9#11) SOLO
G^{b13}(#9#11)
B⁺¹³#9
E¹³(#9b5)
E^{b13}(#11)
D¹³(#11)
D^{b13}(#11)

9 15

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.

PNO.

S. BASS

DR.

15

17 22 

A. SAX. 

T. SAX. 

B. SAX. 

TPT. 

TPT. 

TBN. 

GTR. 

PNO. 

S. BASS 22  

DR. 

30

24

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.

PNO.

S. BASS

DR.

TIME

30

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top seven staves are for woodwinds and brass: Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Baritone Saxophone (B. SAX.), Trumpet 1 (TPT.), Trumpet 2 (TPT.), Trombone (TBN.), and Guitar (GTR.). The eighth staff is for Piano (PNO.), shown in grand staff notation. The ninth staff is for Double Bass (S. BASS). The tenth staff is for Drums (DR.), with a 'TIME' label above it. The score is in 4/4 time. A box containing the number '30' is located at the top right of the page. A measure number '24' is written above the first staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets, indicated by a '3' over a bracket. The key signature has one flat (Bb).

32

A. SAX. 

T. SAX. 

B. SAX. 

TPT. 

TPT. 

TBN. 

GTR. 

PNO. 

S. BASS 

DR. 

AFRO-LATIN TIME 12/8 FEEL

44

39

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.

PNO.

S. BASS

DR.

44

GMi⁹ D7(b9#9) EbMa7(b5)

44 GMi⁹ D7(b9#9) EbMa7(b5)

SWING FILL SWING

47 TO ALTO 52

A. SAX. 

T. SAX. 

B. SAX. 

TPT. HARMON OPEN 

TPT. HARMON OPEN 

TBN. 

GTR. 

PNO. A^b13 D^bMA9 G^b13 

S. BASS A^b13 D^bMA9 G^b13 52 

DR. 

55 60

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.

PNO.

S. BASS

DR.

Chord symbols: G^{ma}_{FILL} , F^{ma} , E^b_{ma} , $A_{mi}7(\flat 5)$, $D+7(\flat 9)$, G^{ma} , F^{ma} , G^{ma} , $F\sharp 7(\flat 5)$, F^{ma} , g^{bma} , $E+7(\flat 9)$, E^b_{ma}

Rehearsal mark 60 is located above the S. BASS staff.

64

A. SAX. T. SAX. B. SAX. TPT. TPT. TRBN. GTR. PNO. S. BASS DR.

The score is for a 12/8 Afro-Latin piece. It features a saxophone section (A, T, B), two trumpets, a trombone, guitar, piano, double bass, and drums. The piano part includes a complex bass line with triplets and chords. The double bass part includes a walking bass line with triplets and a specific chord voicing: $A_{mi}7(b9) D+7(b9)$. The drum part features a steady Afro-Latin rhythm.

AFRO-LATIN 12/8

72 73

A. SAX. *G#mi⁹* *D+7(#9)* *Ebm7(b9)* *Ab13(#11)* *D^b6/9* *G^b13* *Cbm9* *Bb+7(b9)* *F+13(b9)*

T. SAX. *G#mi⁹* *D+7(#9)* *Ebm7(b9)* *Ab13(#11)* *D^b6/9* *G^b13* *Cbm9* *Bb+7(b9)* *F+13(b9)*

B. SAX. *G#mi⁹* *D+7(#9)* *Ebm7(b9)* *Ab13(#11)* *D^b6/9* *G^b13* *Cbm9* *Bb+7(b9)* *F+13(b9)*

TPT. *G#mi⁹* *D+7(#9)* *Ebm7(b9)* *Ab13(#11)* *D^b6/9* *G^b13* *Cbm9* *Bb+7(b9)* *F+13(b9)*

TPT. *G#mi⁹* *D+7(#9)* *Ebm7(b9)* *Ab13(#11)* *D^b6/9* *G^b13* *Cbm9* *Bb+7(b9)* *F+13(b9)*

T&B. *G#mi⁹* *D+7(#9)* *Ebm7(b9)* *Ab13(#11)* *D^b6/9* *G^b13* *Cbm9* *Bb+7(b9)* *F+13(b9)*

GTR. *G#mi⁹ SOLO* *D+7(#9)* *Ebm7(b9)* *Ab13(#11)* *D^b6/9* *G^b13* *Gma9* *Bb+7(b9)* *F+13(b9)*

PNO. *G#mi⁹ COMP OR SOLO* *D+7(#9)* *Ebm7(b9)* *Ab13(#11)* *D^b6/9* *G^b13* *Gma9* *Bb+7(b9)* *F+13(b9)*

S. BASS. 73 *G#mi⁹ WALK* *D+7(#9)* *Ebm7(b9)* *Ab13(#11)* *D^b6/9* *G^b13* *Gma9* *Bb+7(b9)* *F+13(b9)*

DR. *SWING* *BACKGRND FIGURES ON REPEAT*

81

PLY BOTH TIMES

A. SAX. *mf* E^bma7(♭5) E^bsus A^bma7(♭5) C+7(♭9) A^bmi7(♭5) D+7(♭9) 1. E^bma7(♭5) G^bma7_{ADD}6

T. SAX. *mf* E^bma7(♭5) E^bsus A^bma7(♭5) C+7(♭9) A^bmi7(♭5) D+7(♭9) E^bma7(♭5) G^bma7_{ADD}6

B. SAX. *mf* E^bma7(♭5) E^bsus A^bma7(♭5) C+7(♭9) A^bmi7(♭5) D+7(♭9) E^bma7(♭5) G^bma7_{ADD}6

TPT. *mp* E^bma7(♭5) E^bsus A^bma7(♭5) C+7(♭9) A^bmi7(♭5) D+7(♭9) E^bma7(♭5) G^bma7_{ADD}6

TPT. *mp* E^bma7(♭5) E^bsus A^bma7(♭5) C+7(♭9) A^bmi7(♭5) D+7(♭9) E^bma7(♭5) G^bma7_{ADD}6

TBN. *mf* E^bma7(♭5) E^bsus A^bma7(♭5) C+7(♭9) A^bmi7(♭5) D+7(♭9) E^bma7(♭5) G^bma7_{ADD}6

GTR. E^bma7(♭5) E^bsus A^bma7(♭5) C+7(♭9) A^bmi7(♭5) D+7(♭9) E^bma7(♭5) G^bma7_{ADD}6

PNO. E^bma7(♭5) E^bsus A^bma7(♭5) C+7(♭9) A^bmi7(♭5) D+7(♭9) E^bma7(♭5) G^bma7_{ADD}6

S. BASS 12/8 FEEL E^bma7(♭5) E^bsus A^bma7(♭5) C+7(♭9) A^bmi7(♭5) SWING D+7(♭9) 1. 12/8 FEEL

DR. 12/8 FEEL

89

A. SAX. *E♭ma7(♭5)* *Gma7_{ADD}6* *E♭ma7(♭5)* *Gma7_{ADD}6* *Gmi⁹* *Gmi⁹(♭6)* *Ami7(♭5)* *A♭13* | 2 *Gma7* *Cma7(♭5)* *F#7(♭5)* *Fma6/9*

T. SAX. *E♭ma7(♭5)* *Gma7_{ADD}6* *E♭ma7(♭5)* *Gma7_{ADD}6* *Gmi⁹* *Gmi⁹(♭6)* *Ami7(♭5)* *A♭13* | *Gma7* *Cma7(♭5)* *F#7(♭5)* *Fma6/9*

B. SAX. *E♭ma7(♭5)* *Gma7_{ADD}6* *E♭ma7(♭5)* *Gma7_{ADD}6* *Gmi⁹* *Gmi⁹(♭6)* *Ami7(♭5)* *A♭13* | *Gma7* *Cma7(♭5)* *F#7(♭5)* *Fma6/9*

TPT. *E♭ma7(♭5)* *Gma7_{ADD}6* *E♭ma7(♭5)* *Gma7_{ADD}6* *Gmi⁹* *Gmi⁹(♭6)* *Ami7(♭5)* *A♭13* | *Gma7* *Cma7(♭5)* *F#7(♭5)* *Fma6/9*

TPT. *E♭ma7(♭5)* *Gma7_{ADD}6* *E♭ma7(♭5)* *Gma7_{ADD}6* *Gmi⁹* *Gmi⁹(♭6)* *Ami7(♭5)* *A♭13* | *Gma7* *Cma7(♭5)* *F#7(♭5)* *Fma6/9*

TBN. *E♭ma7(♭5)* *Gma7_{ADD}6* *E♭ma7(♭5)* *Gma7_{ADD}6* *Gmi⁹* *Gmi⁹(♭6)* *Ami7(♭5)* *A♭13* | *Gma7* *Cma7(♭5)* *F#7(♭5)* *Fma6/9*

GTR. *E♭ma7(♭5)* *Gma7_{ADD}6* *E♭ma7(♭5)* *Gma7_{ADD}6* *Gmi⁹* *Gmi⁹(♭6)* *Ami7(♭5)* *A♭13* | *Gma7* *Cma7(♭5)* *F#7(♭5)* *Fma6/9*

PNO. *E♭ma7(♭5)* *Gma7_{ADD}6* *E♭ma7(♭5)* *Gma7_{ADD}6* *Gmi⁹* *Gmi⁹(♭6)* *Ami7(♭5)* *A♭13* | *Gma7* *Cma7(♭5)* *F#7(♭5)* *Fma6/9*

S. BASS *E♭ma7(♭5)* *Gma7_{ADD}6* *E♭ma7(♭5)* *Gma7_{ADD}6* *Gmi⁹* *Gmi⁹(♭6)* *Ami7(♭5)* *A♭13* | *Gma7* *Cma7(♭5)* *F#7(♭5)* *Fma6/9*

DR. *E♭ma7(♭5)* *Gma7_{ADD}6* *E♭ma7(♭5)* *Gma7_{ADD}6* *Gmi⁹* *Gmi⁹(♭6)* *Ami7(♭5)* *A♭13* | *Gma7* *Cma7(♭5)* *F#7(♭5)* *Fma6/9*

98

A. SAX. *ff* *Gsus* *E^bma7(♭5)* *Gsus*

T. SAX. *ff* *Gsus* *E^bma7(♭5)* *Gsus*

B. SAX. *ff*

TPT. *ff* *ff*

TPT. *ff* *Gsus* *E^bma7(♭5)* *Gsus*

TBN. *ff* *Gsus* *E^bma7(♭5)*

GTR. *ff* *Gsus* *E^bma7(♭5)*

PNO. *ff* *E^bma7(♭5)* *E^bma7(♭5)*

S. BASS *ff* *E^bma7(♭5)* *E^bma7(♭5)*

DR. *AFRO-LATIN*

109

106 Ebma7(b5)

A. SAX. *Ebma7(b5)*

T. SAX. *Ebma7(b5)*

B. SAX.

TPT.

TPT.

TBN. *Ebma7(b5)*

GTR.

PNO. *ff*

S. BASS *Ebma7(b5)*

DR. *BASS SOLO*

123

116

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.

PNO.

S. BASS

DR.

123

$B^b+7(b9)$ $F+13(b9)$ $E^bma7(b5)$ E^bsus $A^bma7(b5)$ $C+7(b9)$ $A^bmi7(b5)$ $D+7(b9)$ C^bma $F\#7$ $F^bma6/9$

126

129

A. SAX. *mp* *f*

T. SAX. *mp* *f*

B. SAX. *mp* *f*

TPT. *mp* *f*

TPT. *mp* *f*

TBN. *mf*

GTR.

PNO. *mf*

g7mas *E+7(b9)* *Ebb/9* *Ami7(b9)* *D+7(b9)*

129

S. BASS *f*

DR. *f* SOLO

134

A. SAX. T. SAX. B. SAX. TPT. TPT. TBN. GTR. PNO. S. BASS. DR.

SOLO CONTINUES

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for nine instruments: Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Baritone Saxophone (B. SAX.), Trumpet (TPT.), Trombone (TBN.), Guitar (GTR.), Piano (PNO.), Double Bass (S. BASS), and Drums (DR.). The music is in 4/4 time and features a key signature of two flats. The saxophones and trumpets play melodic lines with various articulations and slurs. The trombone and guitar play rhythmic patterns, with the guitar featuring prominent triplet figures. The piano provides harmonic accompaniment with chords and arpeggios. The double bass plays a walking bass line with triplets. The drums play a steady, rhythmic pattern. The score is divided into measures by vertical bar lines, and the instruments are arranged in a vertical stack. The page number '134' is located at the top left, and the page number '17' is at the top right. The text 'SOLO CONTINUES' is written at the bottom right of the drum staff.

145

142

A. SAX. 

T. SAX. 

B. SAX. 

TPT. 

TPT. 

TBN. 

GTR. 

PNO. 

145

S. BASS 

DR. 

151

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TBN.

GTR.

PNO.

S. BASS

DR.

Detailed description: This page of a musical score, numbered 151, features eight staves. The top six staves are for woodwinds and brass: Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Baritone Saxophone (B. SAX.), Trumpet (TPT.), another Trumpet (TPT.), and Trombone (TBN.). The bottom two staves are for guitar (GTR.) and piano (PNO.), and the final staff is for double bass (S. BASS.) and drums (DR.). The saxophones and trumpets play a melodic line with eighth and quarter notes, while the trombone and double bass provide a harmonic foundation. The guitar and piano have a rhythmic role, with the guitar playing a triplet figure in the final measure. The drums play a steady eighth-note pattern.

159

A. SAX. *mf* *f* D.S. AL CODA

T. SAX. *mf* D.S. AL CODA

B. SAX. *mf* *f* D.S. AL CODA

TPT. *mf* *f* D.S. AL CODA

TPT. *mf* *f* D.S. AL CODA

TBN. *mf* *f* D.S. AL CODA

GTR. *mf* D.S. AL CODA

PNO. *mf* D.S. AL CODA

S. BASS *mf* *f* D.S. AL CODA

DR. *mf* *f* D.S. AL CODA

167

A. SAX. Treble clef, 7/8 time signature. Part 1: quarter rest, quarter note G4, quarter note A4. Part 2: quarter rest, quarter note G4, quarter note A4. Part 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

T. SAX. Treble clef. Part 1: whole note G4. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

B. SAX. Treble clef. Part 1: whole note G4. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

TPT. Treble clef. Part 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

TPT. Treble clef. Part 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

TBN. Bass clef. Part 1: whole note G3. Part 2: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 3: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 4: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

GTR. Treble clef. Part 1: whole note G4. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

PNO. Treble clef: Part 1: whole note G4. Bass clef: Part 1: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Part 2: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Part 3: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Part 4: eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

S. BASS. Bass clef. Part 1: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Part 2: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Part 3: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Part 4: eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

DR. Drum set notation. Part 1: quarter note snare, quarter note snare, quarter note snare, quarter note snare. Part 2: quarter note snare, quarter note snare, quarter note snare, quarter note snare. Part 3: quarter note snare, quarter note snare, quarter note snare, quarter note snare. Part 4: quarter note snare, quarter note snare, quarter note snare, quarter note snare.

173

A. SAX. *RIT.*

T. SAX. *RIT.*

B. SAX. *RIT.*

TPT. *RIT.*

TPT. *RIT.*

TBN. *RIT.*

GTR. *RIT.*

PNO. *RIT.*

S. BASS *RIT.*

DR. *RIT.*