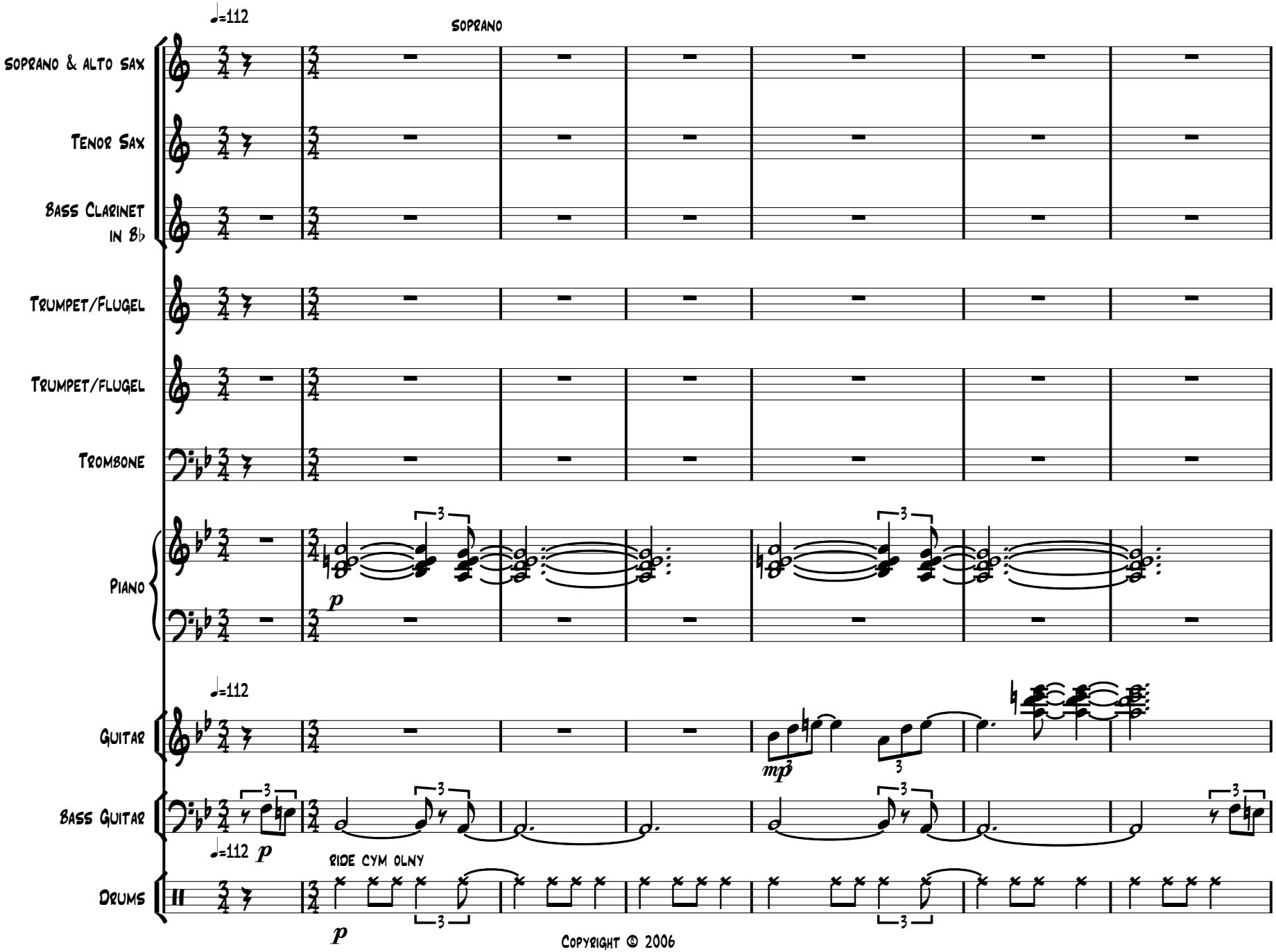
Quiet Please!

Rick Lawn



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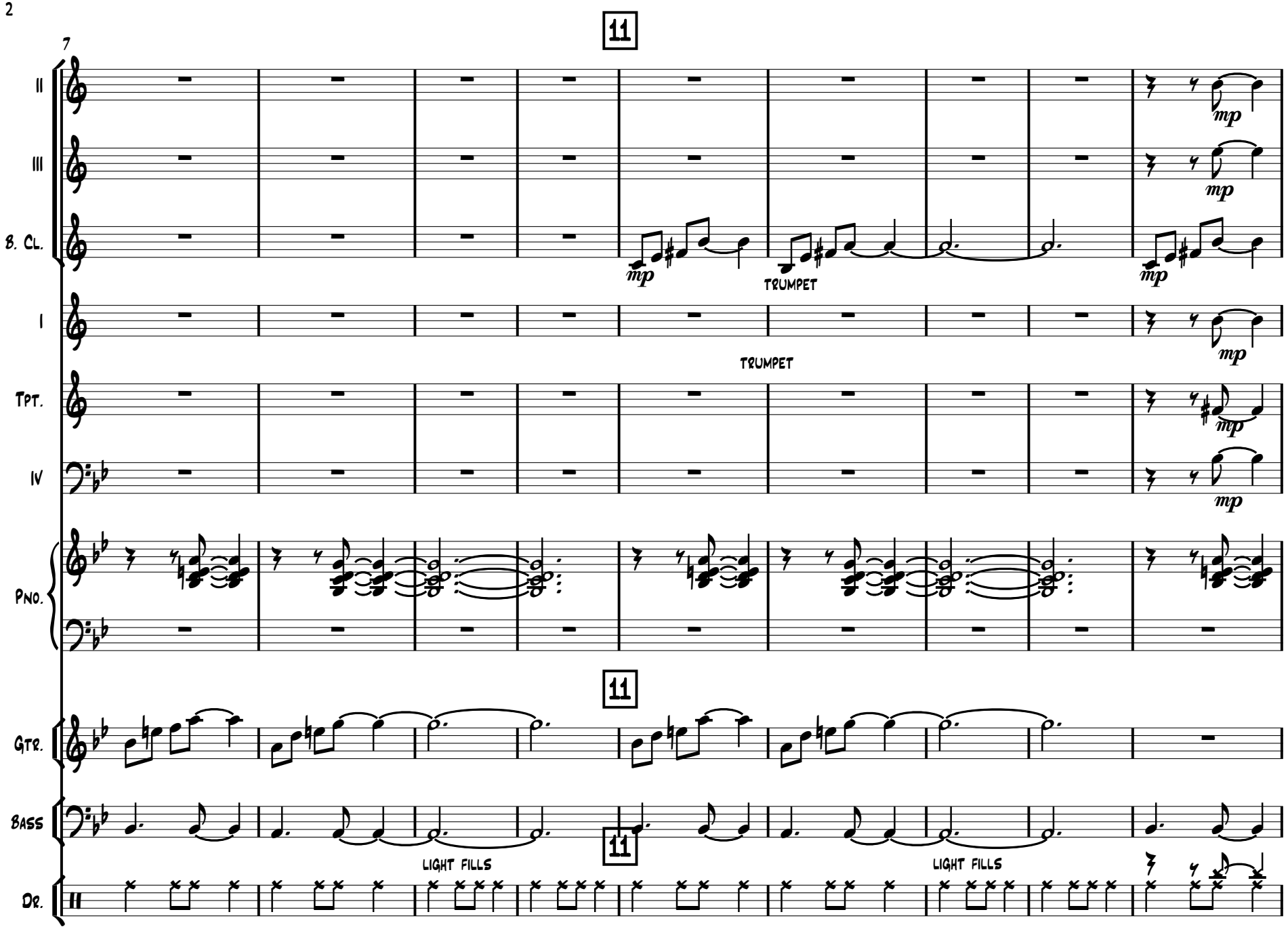
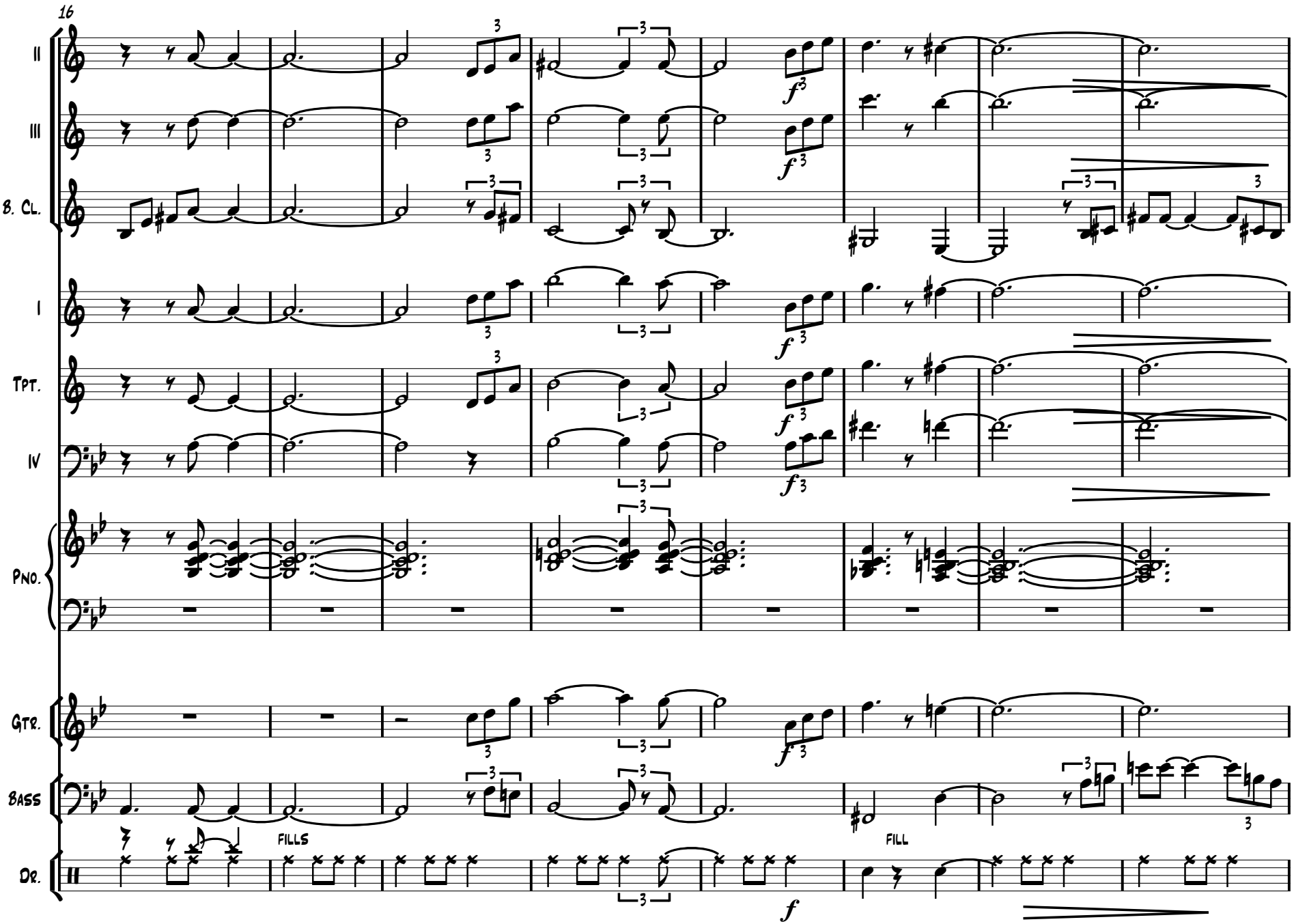
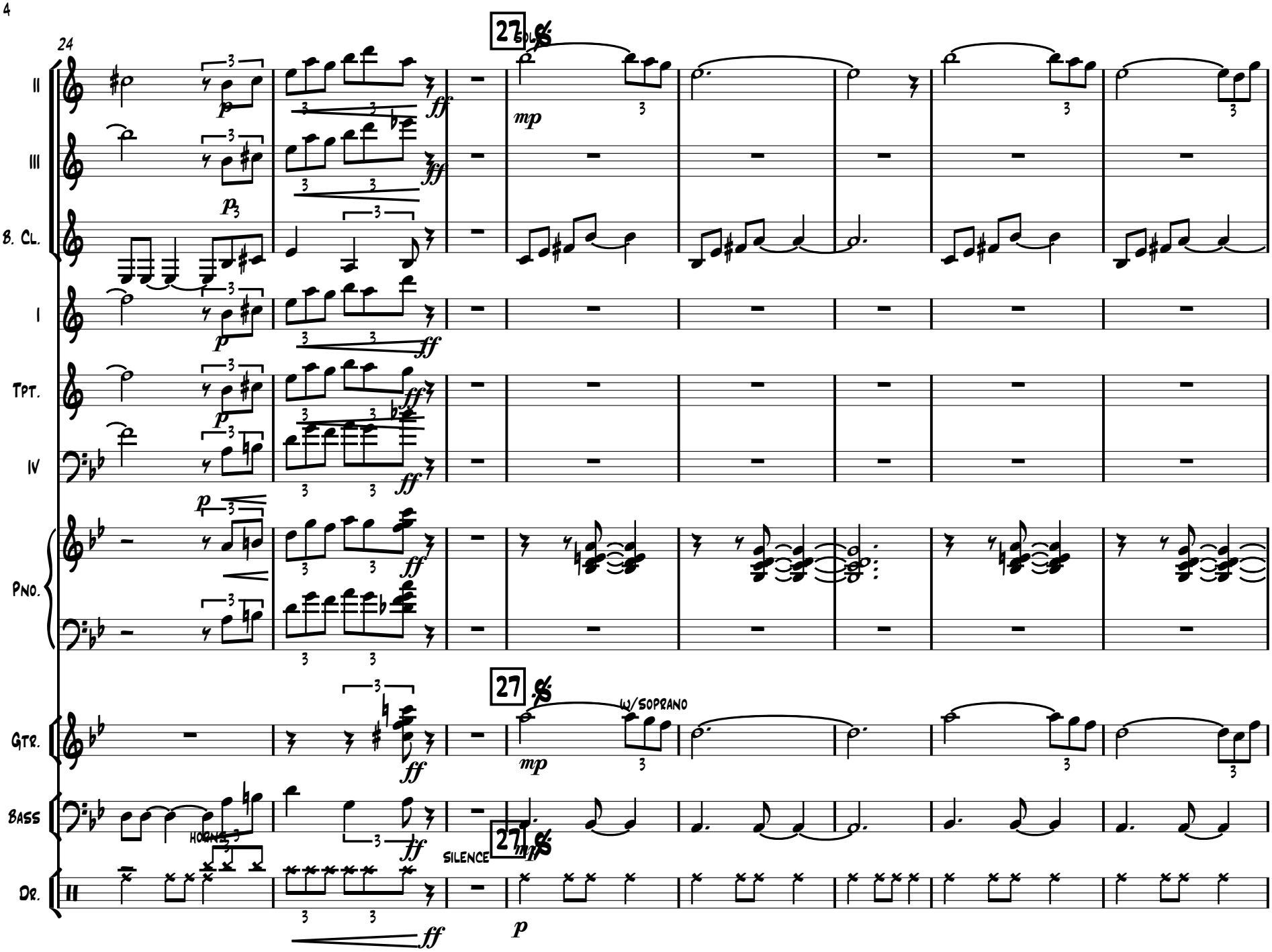
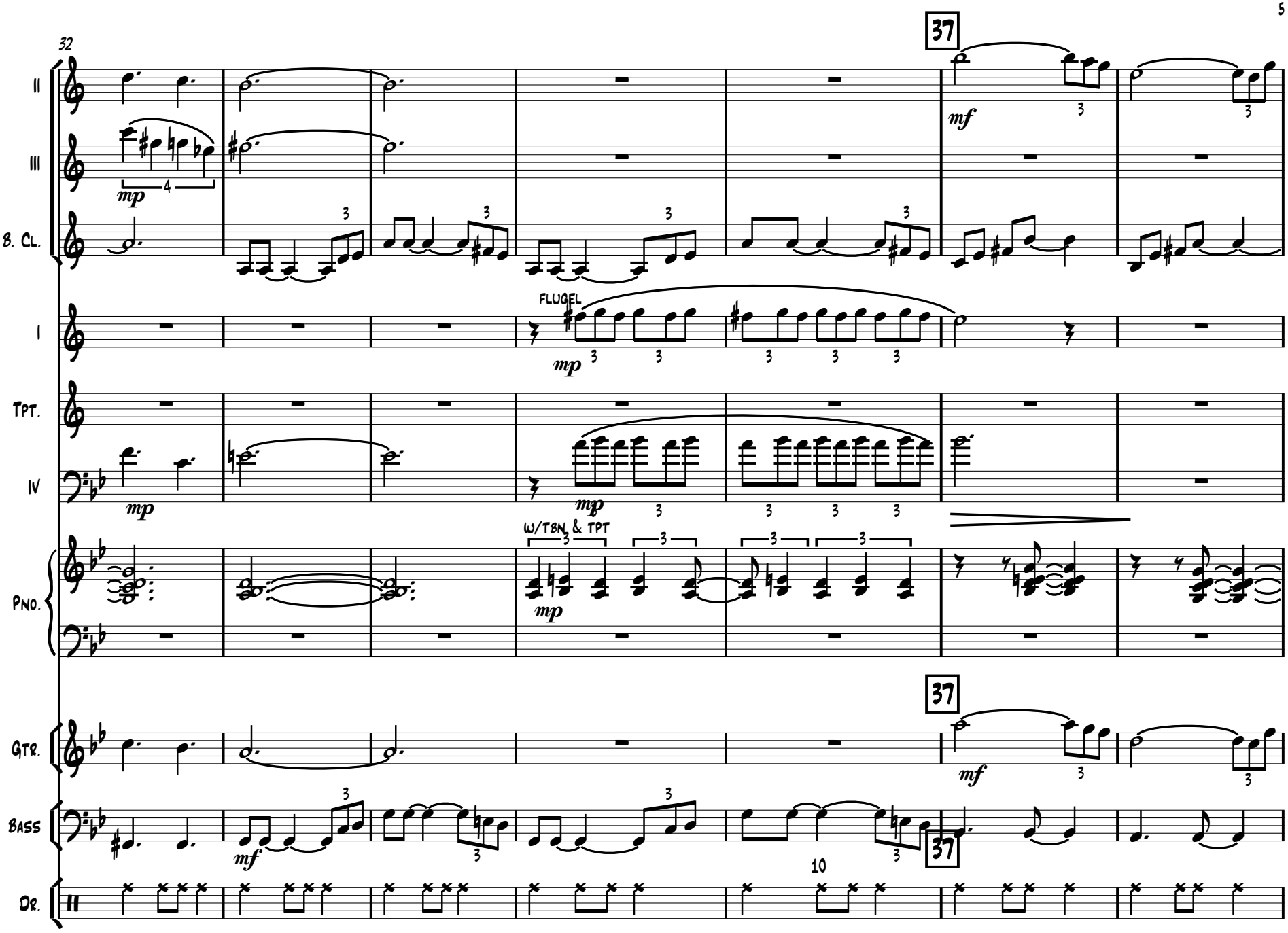
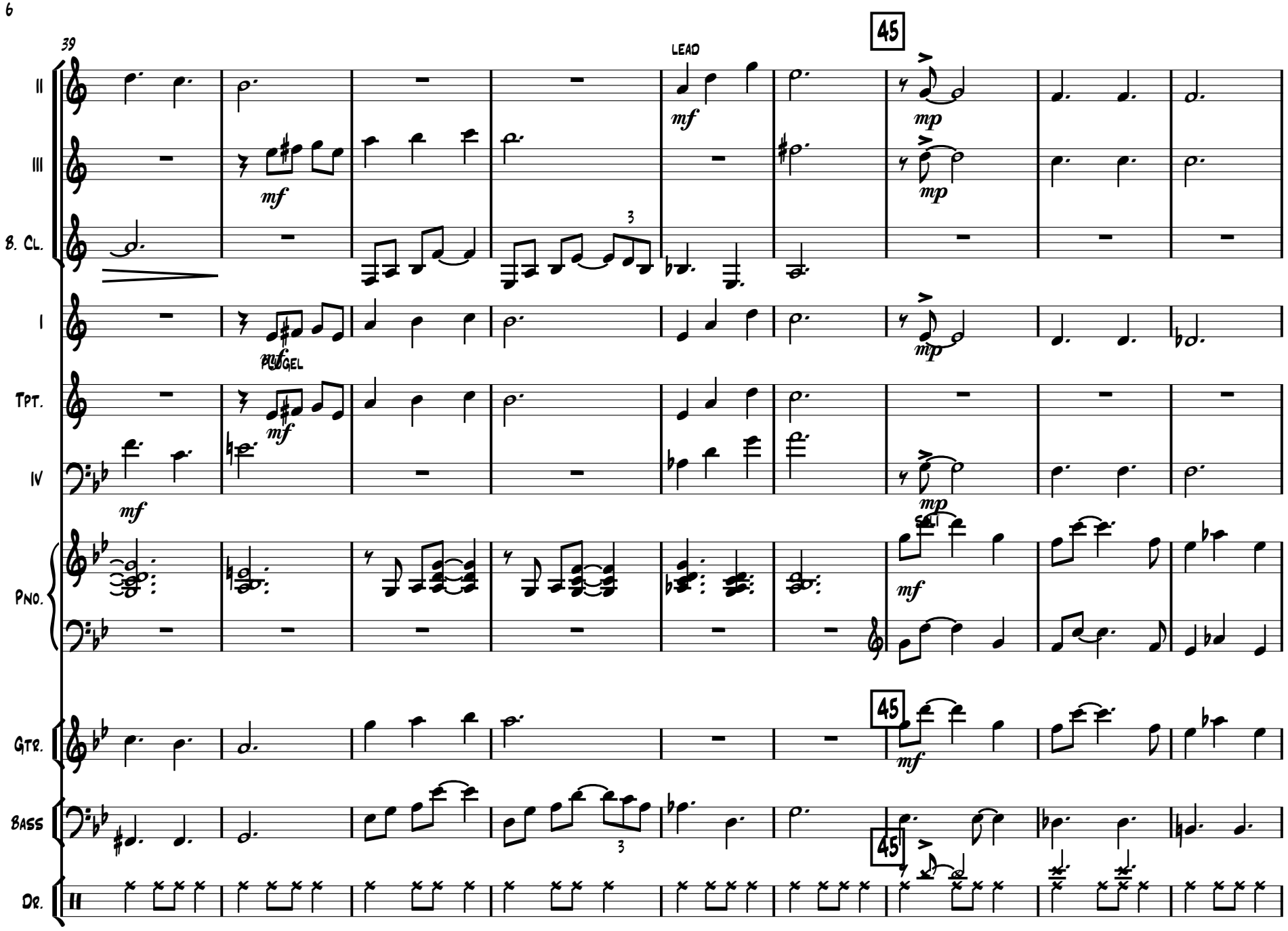
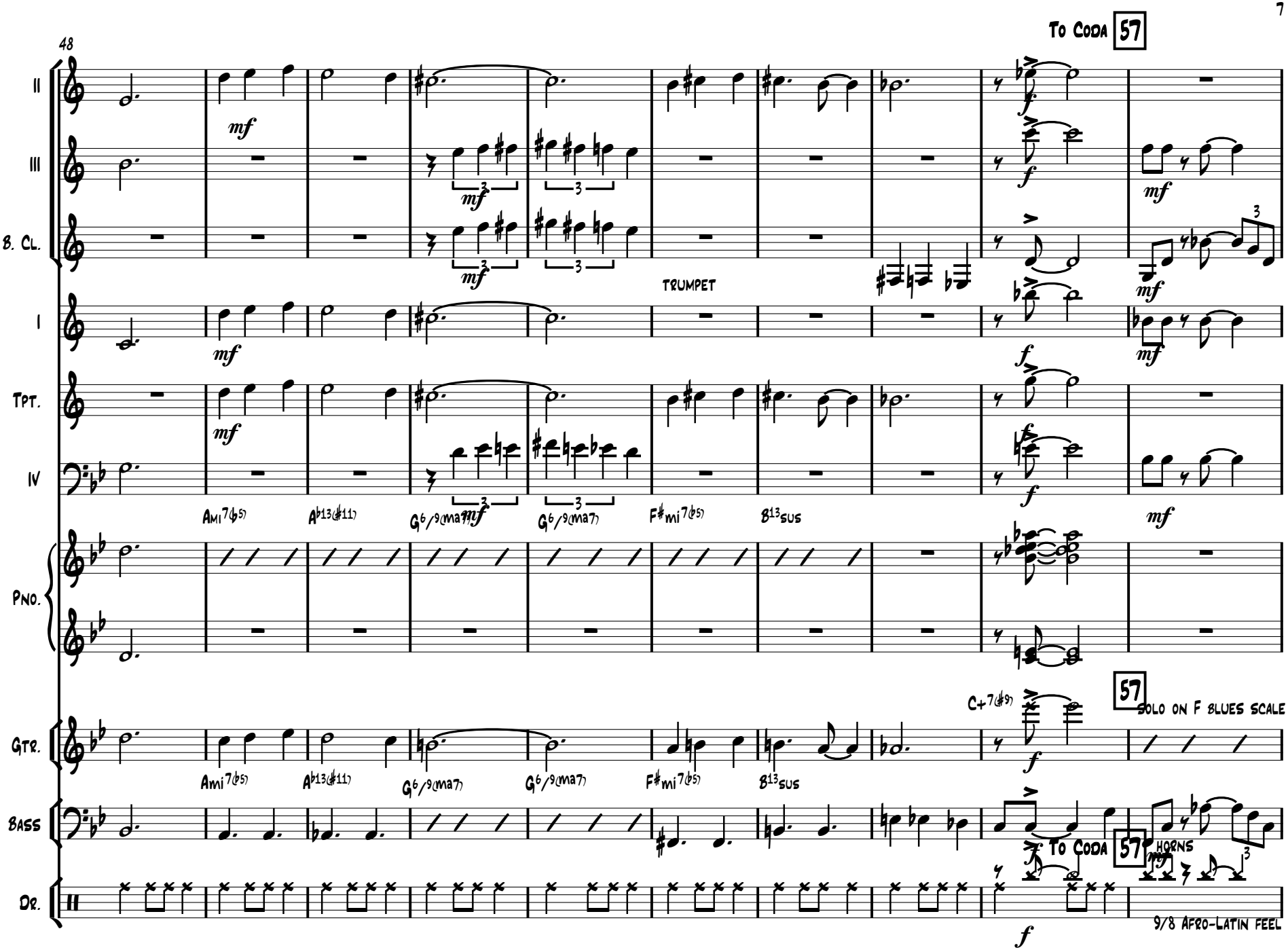

7
11
II
III
B. Cl.
mp
mp
mp
TRUMPET
I
mp
TRUMPET
Tpt.
mp
IV
mp
Pno.
11
Gtr.
Bass
11
LIGHT FILLS
LIGHT FILLS
Dr.

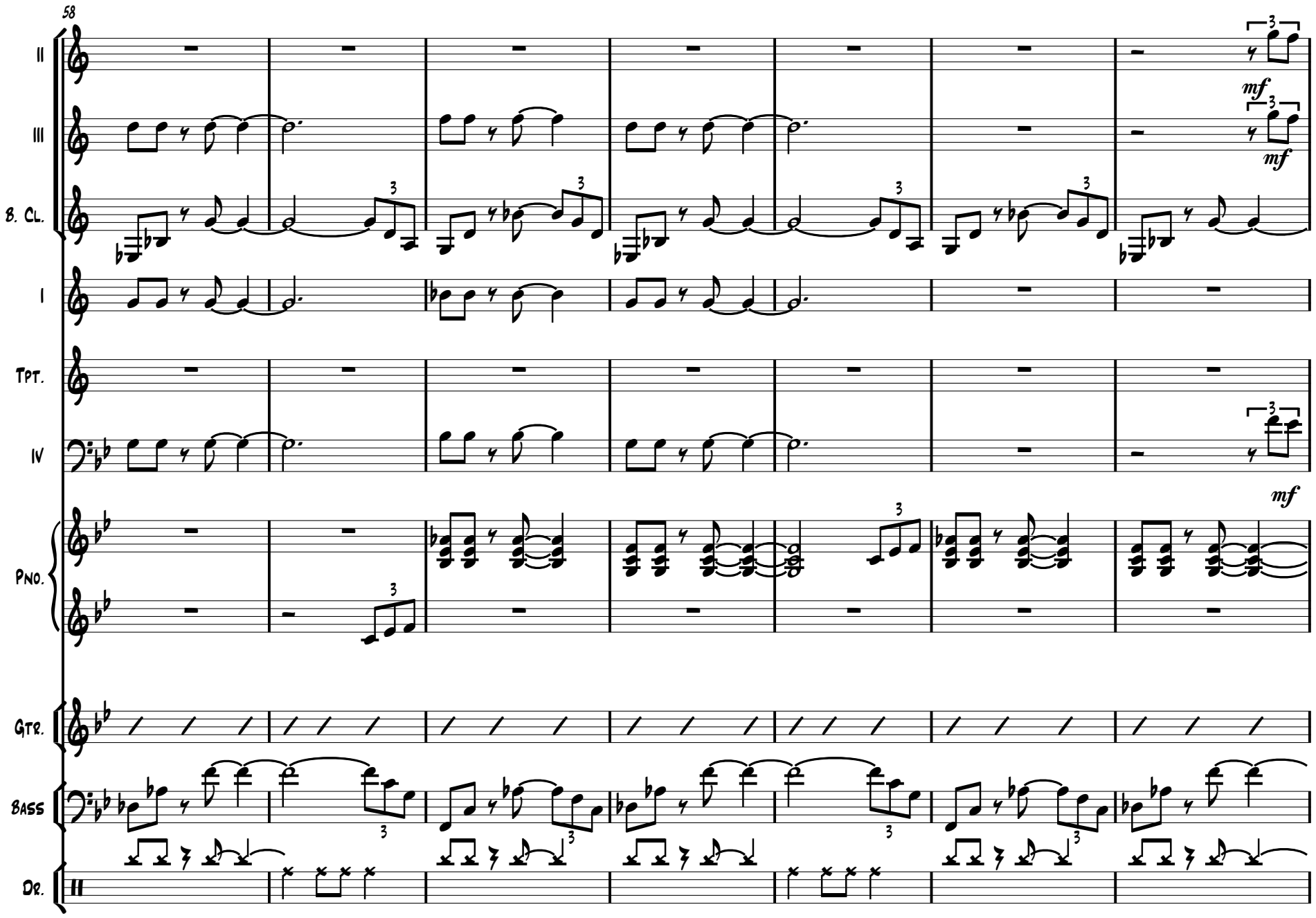

16
II
III
B. Cl.
I
Tpt.
IV
Pno.
Gtr.
Bass
Dr.
FILLS
FILL

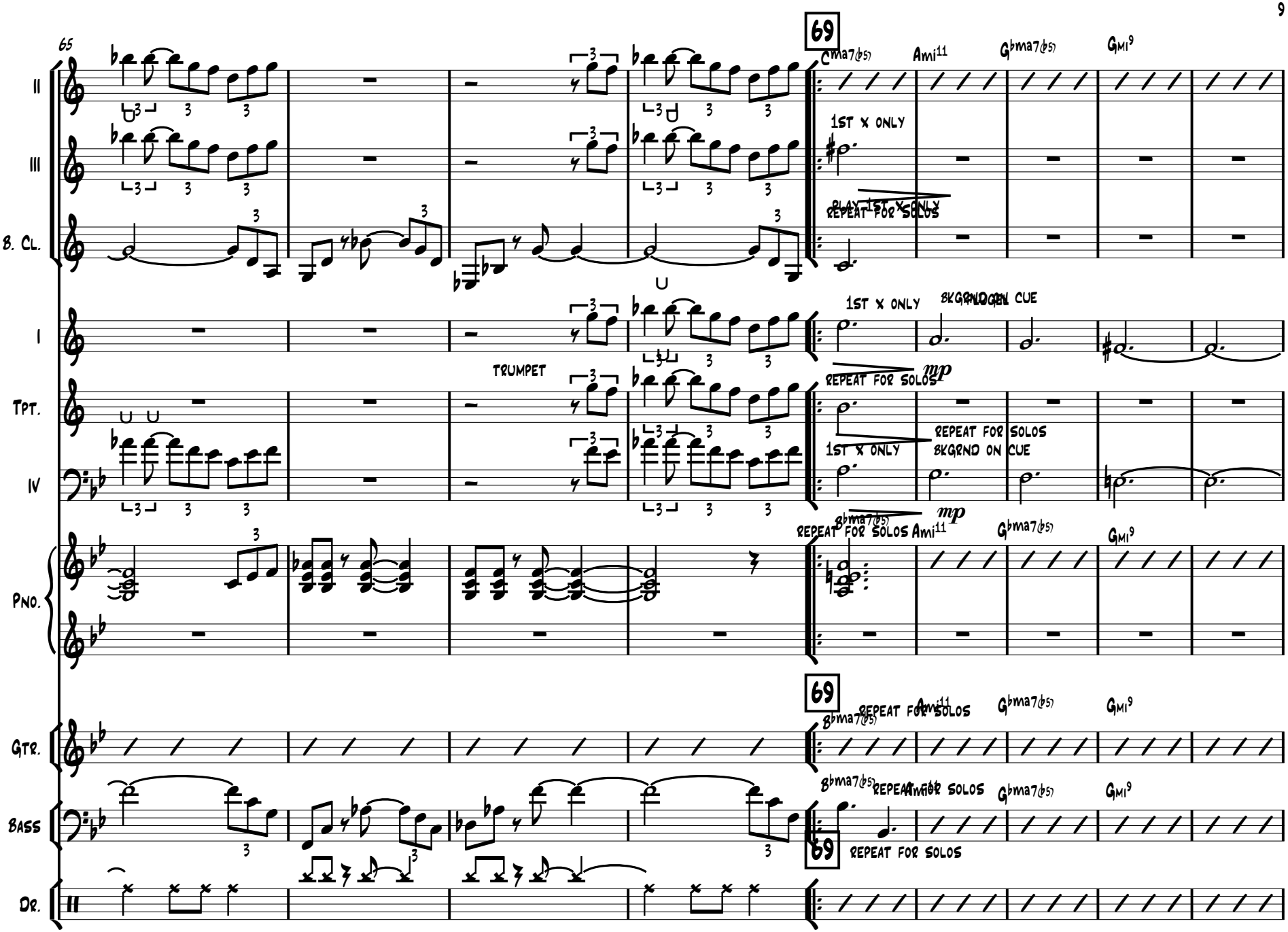

24
27
SOLO
II
III
B. Cl.
I
Tpt.
IV
Pno.
Gtr.
Bass
Dr.
w/SOPRANO
HORNS
SILENCE

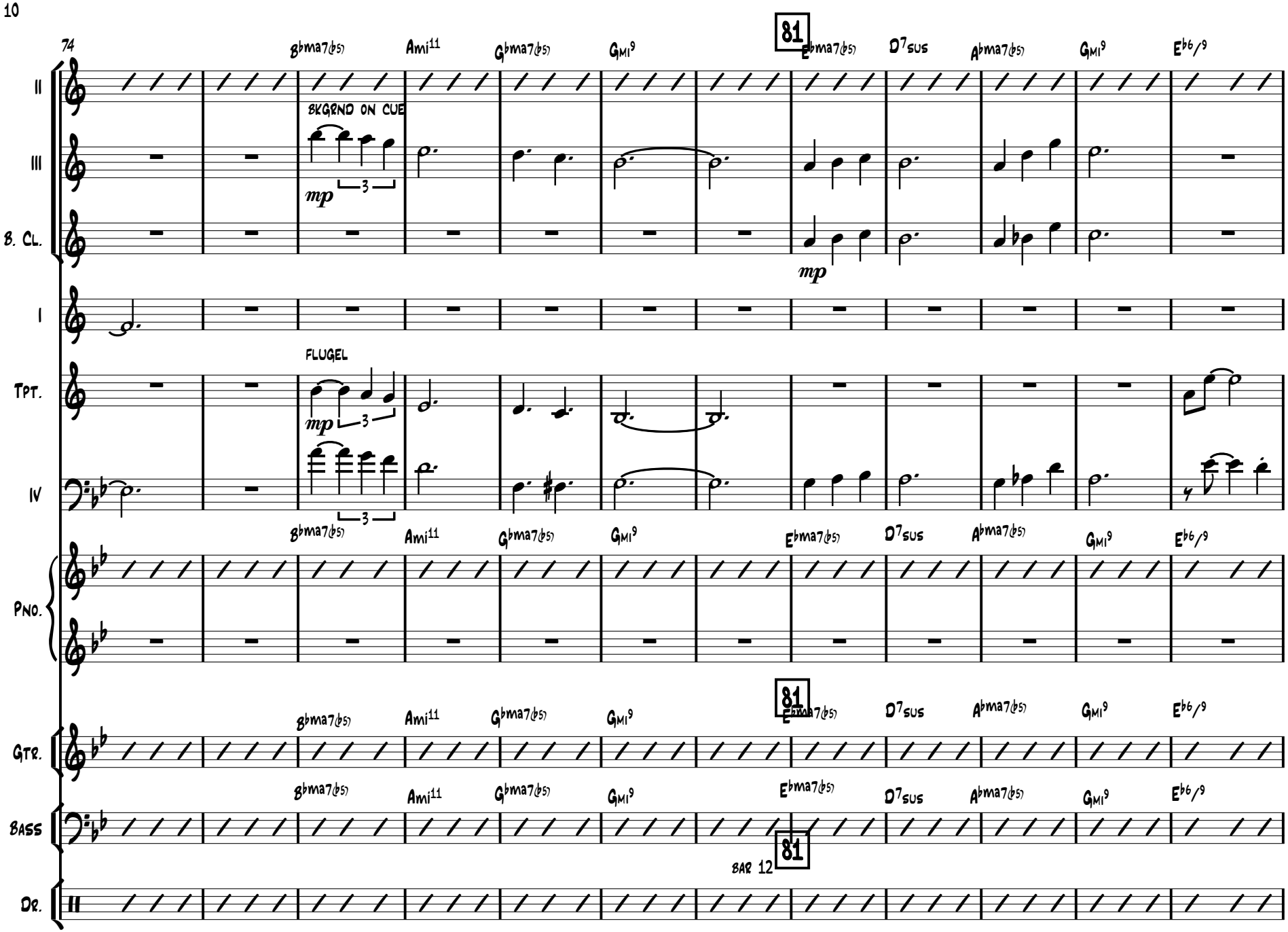

32
37
II
III
B. Cl.
I
FLUGEL
Tpt.
IV
W/TBN & TPT
Pno.
Gtr.
Bass
Dr.
mp
mf
4
3
10

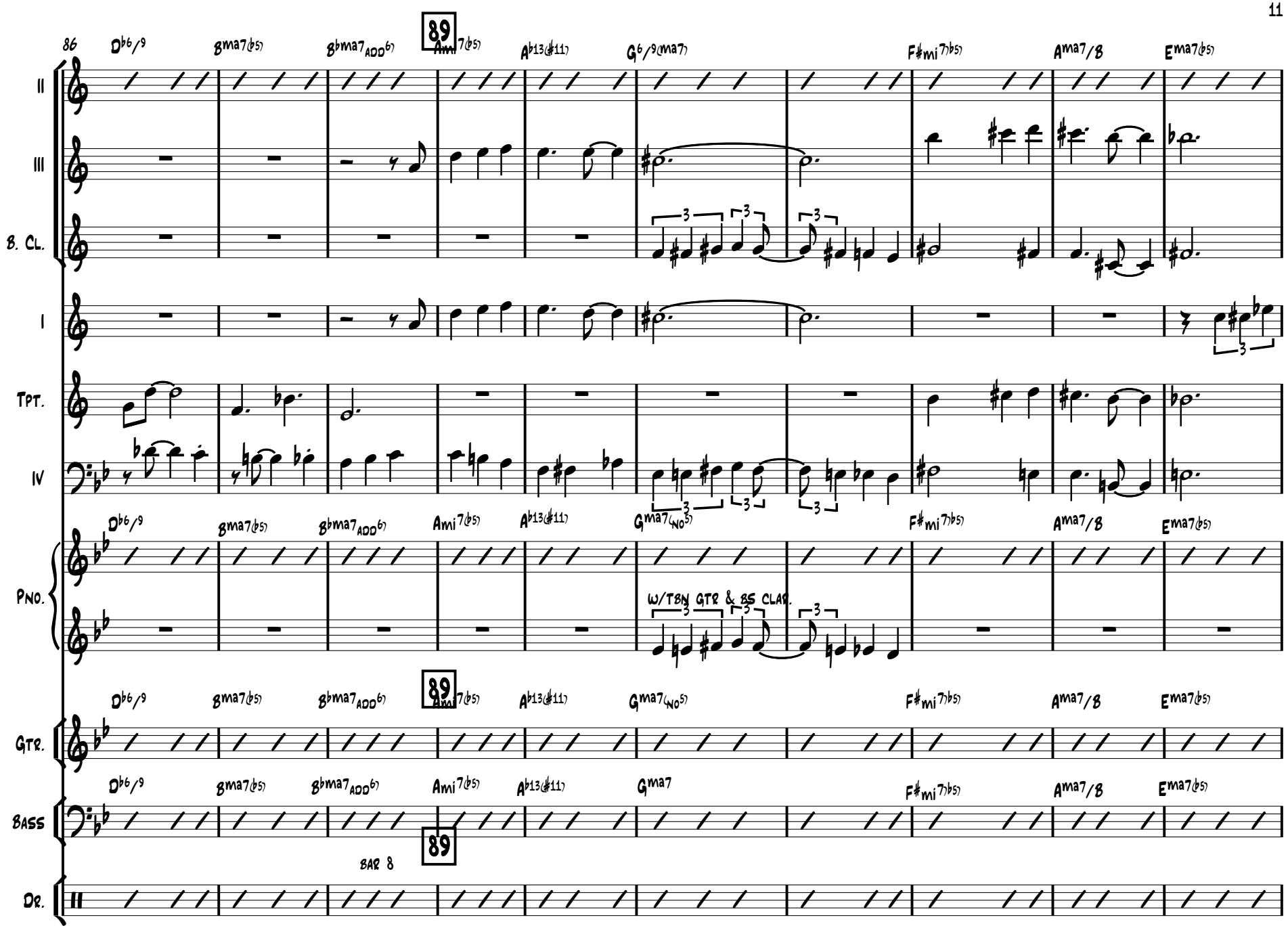

39
II
III
B. Cl.
I
Tpt.
IV
Pno.
Gtr.
Bass
Dr.
LEAD
FLUGEL
45
mf
mp
3

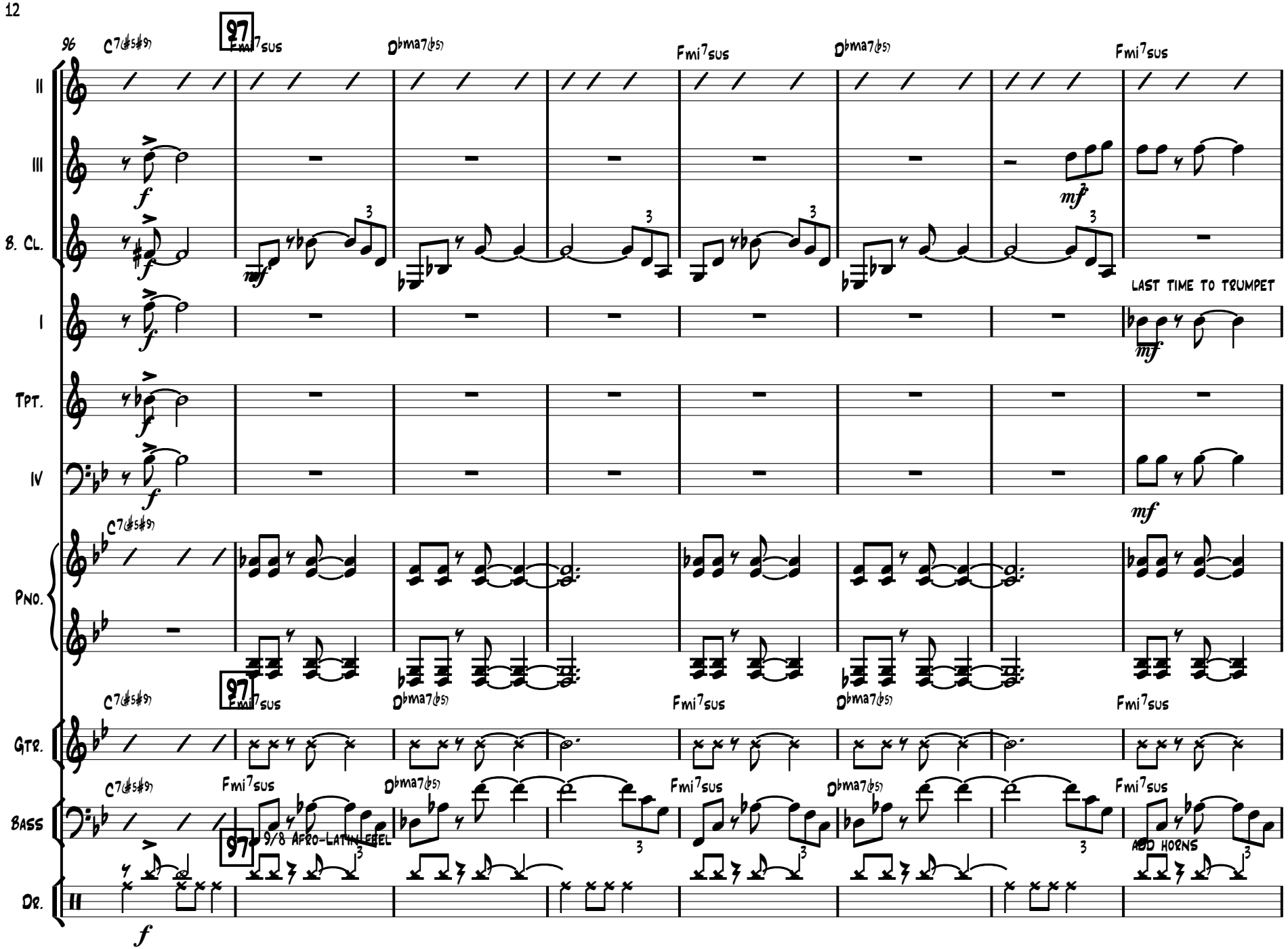

48
To Coda 57
II
III
B. Cl.
I
Tpt.
IV
Pno.
Gtr.
Bass
Dr.
mf
f
TRUMPET
Ami7(♭5)
A♭13(♯11)
G6/9(maj7)
F♯mi7(♭5)
B13sus
C+7(♯9)
57
SOLO ON F BLUES SCALE
To Coda
HORNS
9/8 AFRO-LATIN FEEL

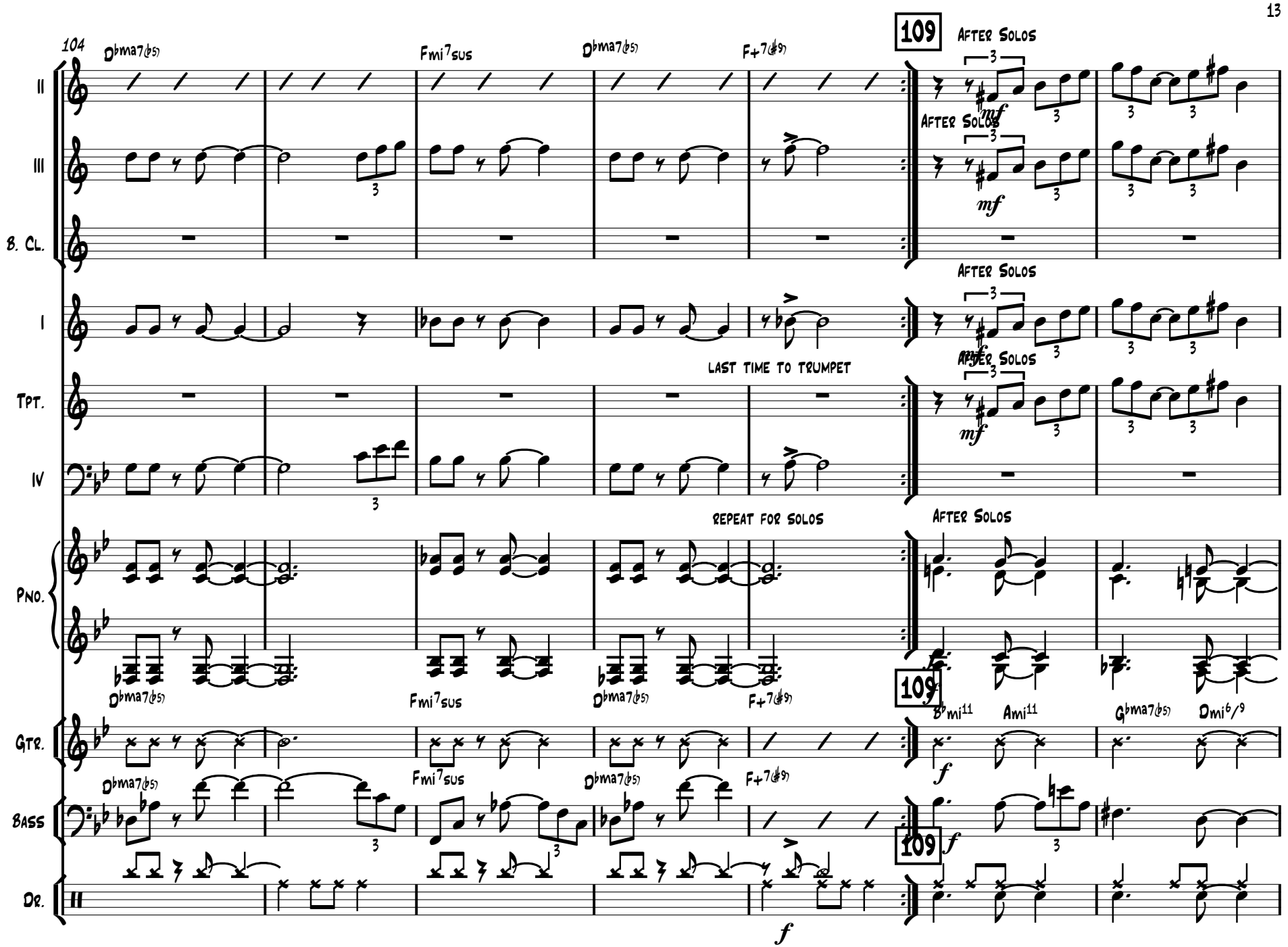

58
II
III
B. Cl.
I
Tpt.
IV
Pno.
Gtr.
Bass
Dr.
mf
mf
mf

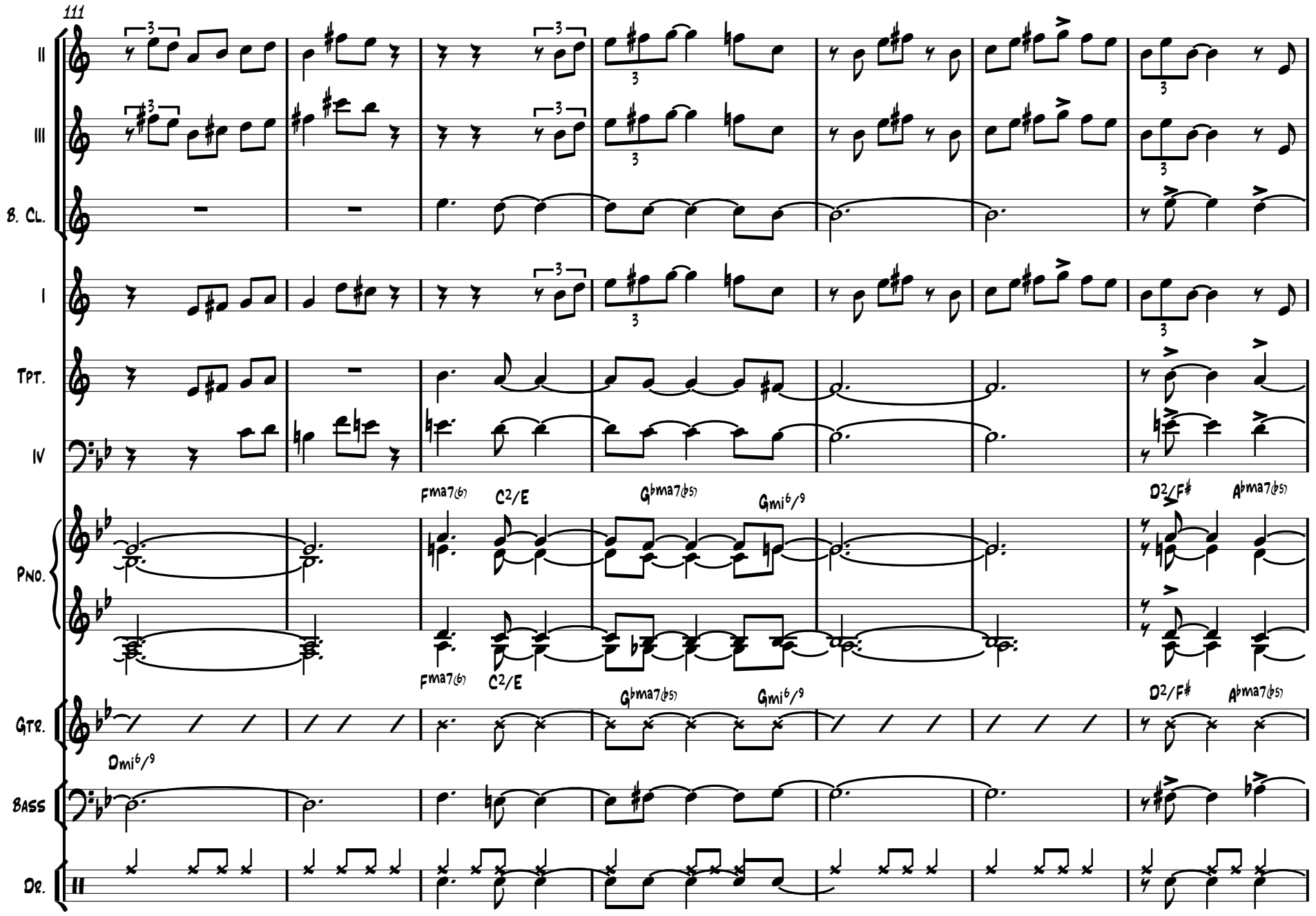

65
69
II
III
B. Cl.
I
Tpt.
IV
Pno.
Gtr.
Bass
Dr.
Cma7(b5)
Ami11
Gbma7(b5)
Gmi9
Bbma7(b5)
1ST X ONLY
PLAY 1ST X ONLY
REPEAT FOR SOLOS
BKGRND ON CUE
TRUMPET
mp

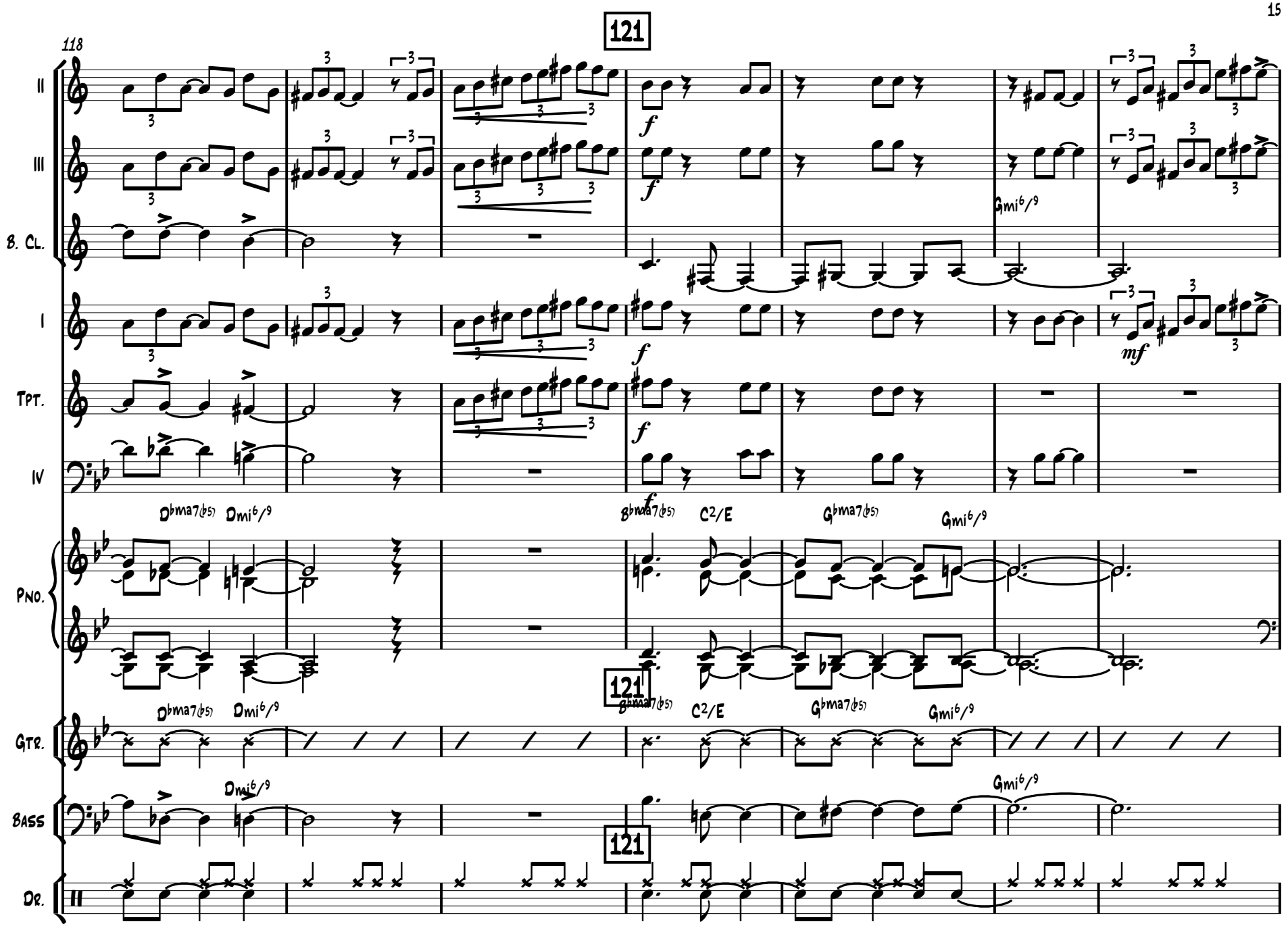

74
B♭ma7(♭5)
Ami11
G♭ma7(♭5)
GMI9
81
E♭ma7(♭5)
D7sus
A♭ma7(♭5)
GMI9
E♭6/9
II
III
B. Cl.
BKGRND ON CUE
mp
3
mp
I
Tpt.
FLUGEL
mp
3
IV
3
B♭ma7(♭5)
Ami11
G♭ma7(♭5)
GMI9
E♭ma7(♭5)
D7sus
A♭ma7(♭5)
GMI9
E♭6/9
Pno.
Gtr.
B♭ma7(♭5)
Ami11
G♭ma7(♭5)
GMI9
81
E♭ma7(♭5)
D7sus
A♭ma7(♭5)
GMI9
E♭6/9
Bass
B♭ma7(♭5)
Ami11
G♭ma7(♭5)
GMI9
E♭ma7(♭5)
D7sus
A♭ma7(♭5)
GMI9
E♭6/9
BAR 12
81
Dr.

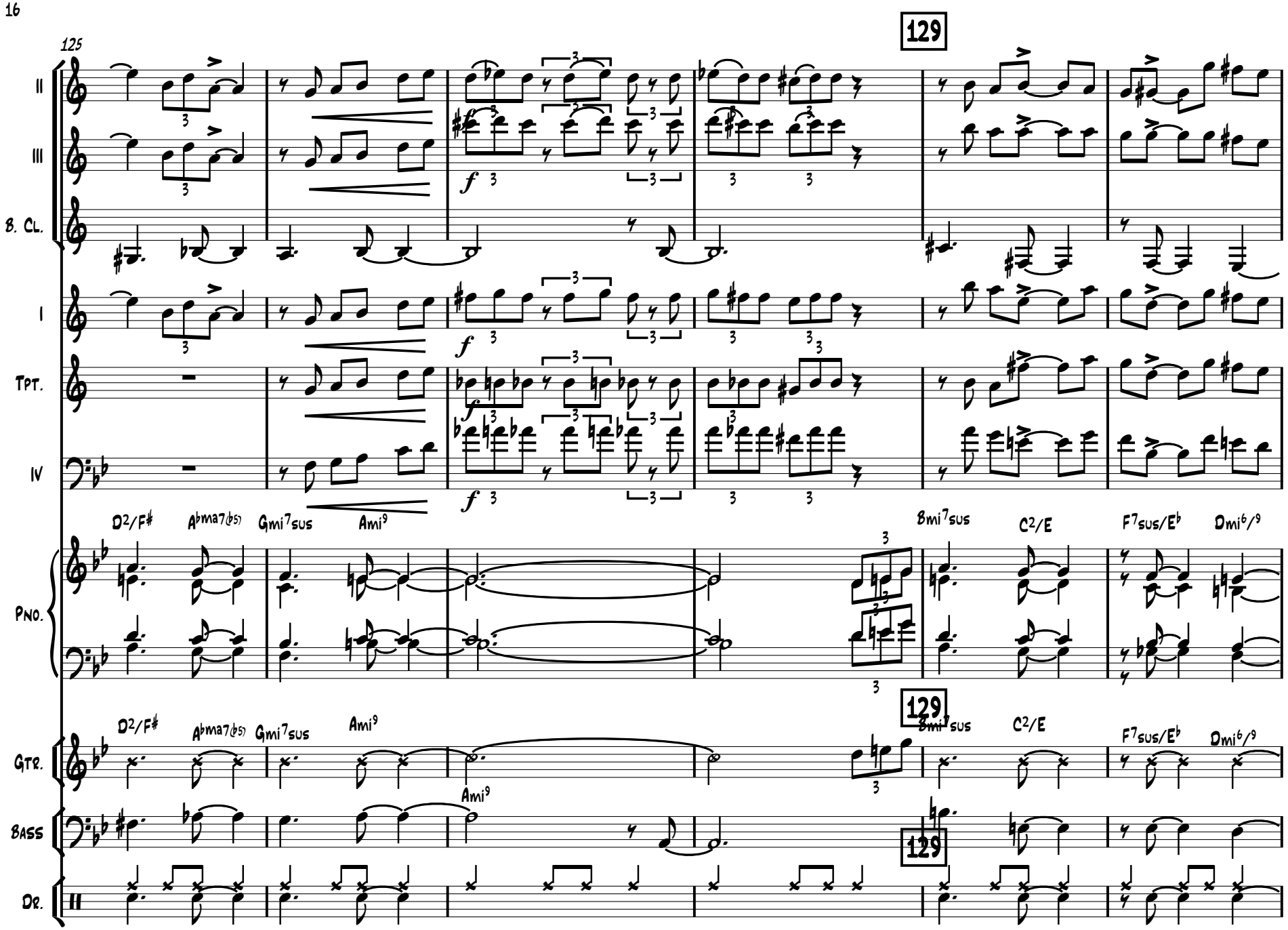

86
Db6/9
Gma7(b5)
Bbma7ADD6)
Ami7(b5)
Ab13(#11)
G6/9(ma7)
F#mi7(b5)
Ama7/8
Ema7(b5)
II
III
B. Cl.
I
Tpt.
IV
Pno.
W/TBN GTR & BS CLAR.
Gma7(NO5)
Gtr.
Bass
Dr.
BAR 8

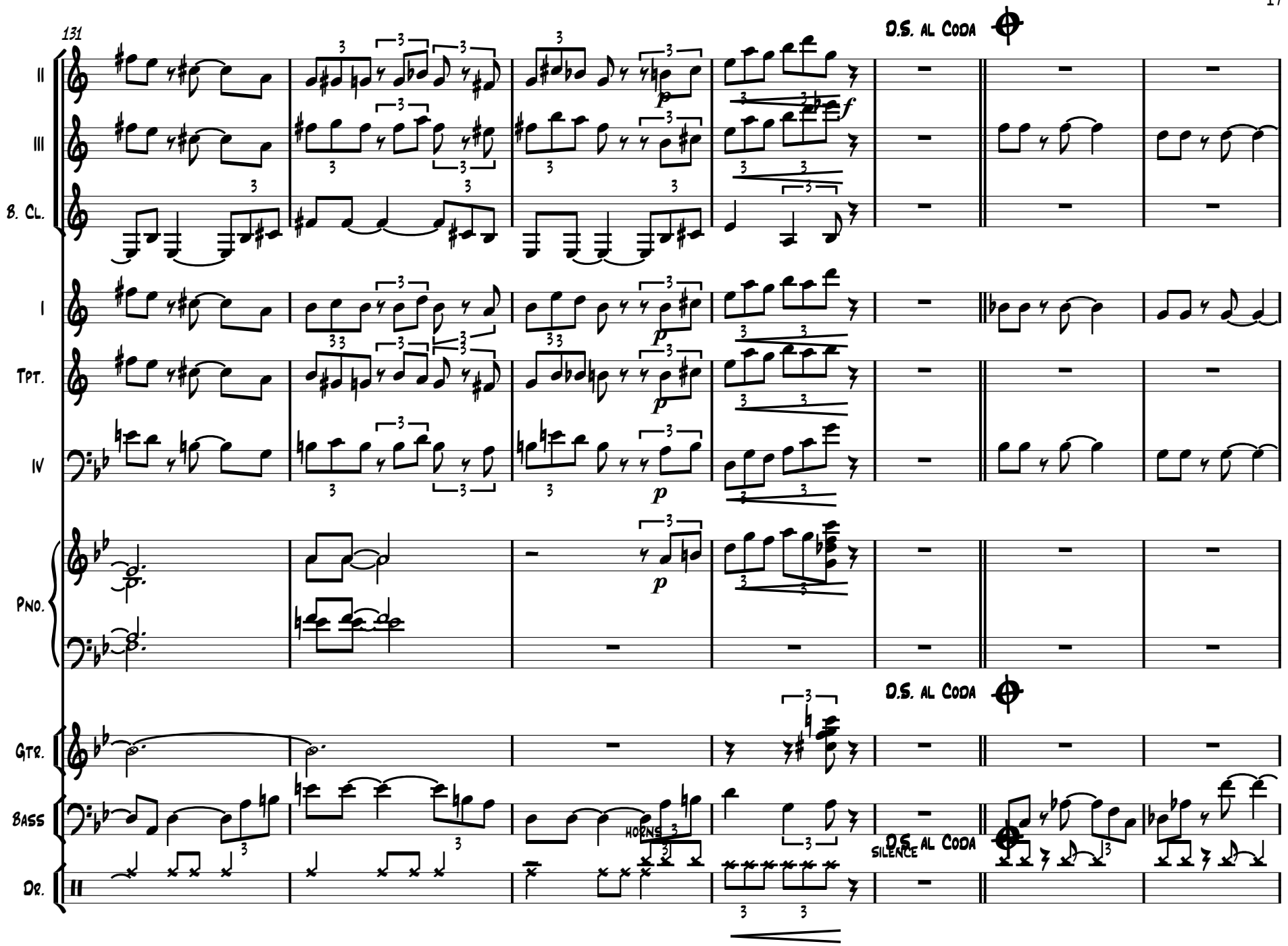

96
97
C7(♯5♯9)
Fmi7sus
D♭ma7(♭5)
Fmi7sus
D♭ma7(♭5)
Fmi7sus
II
III
B. Cl.
I
Tpt.
IV
Pno.
Gtr.
Bass
Dr.
LAST TIME TO TRUMPET
9/8 AFRO-LATIN FEEL
ADD HORNS

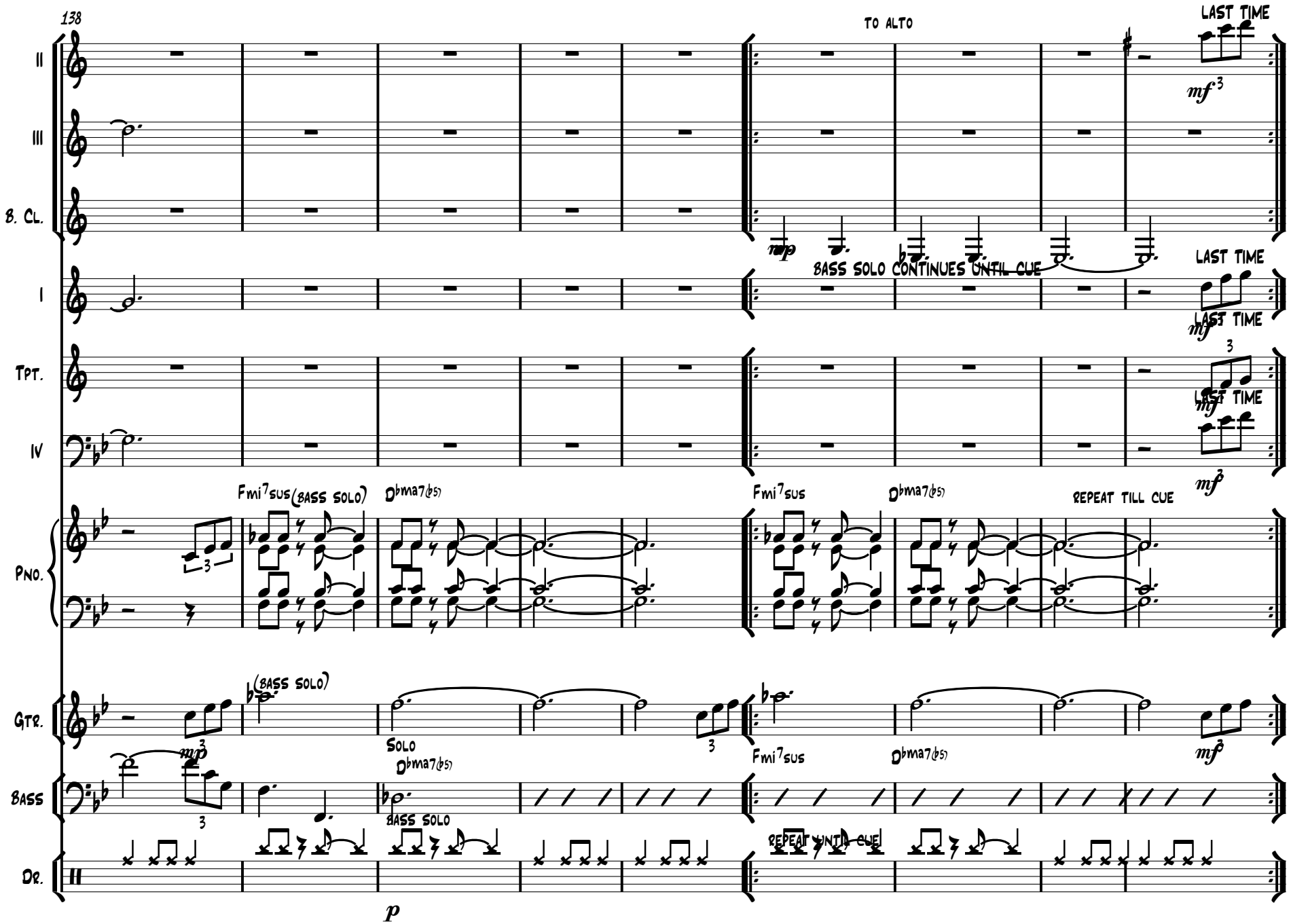

104
109
AFTER SOLOS
LAST TIME TO TRUMPET
REPEAT FOR SOLOS
II
III
B. Cl.
I
Tpt.
IV
Pno.
Gtr.
Bass
Dr.
Dbma7(b5)
Fmi7sus
F+7(#9)
Bbmi11
Ami11
Gbma7(b5)
Dmi6/9
mf
f

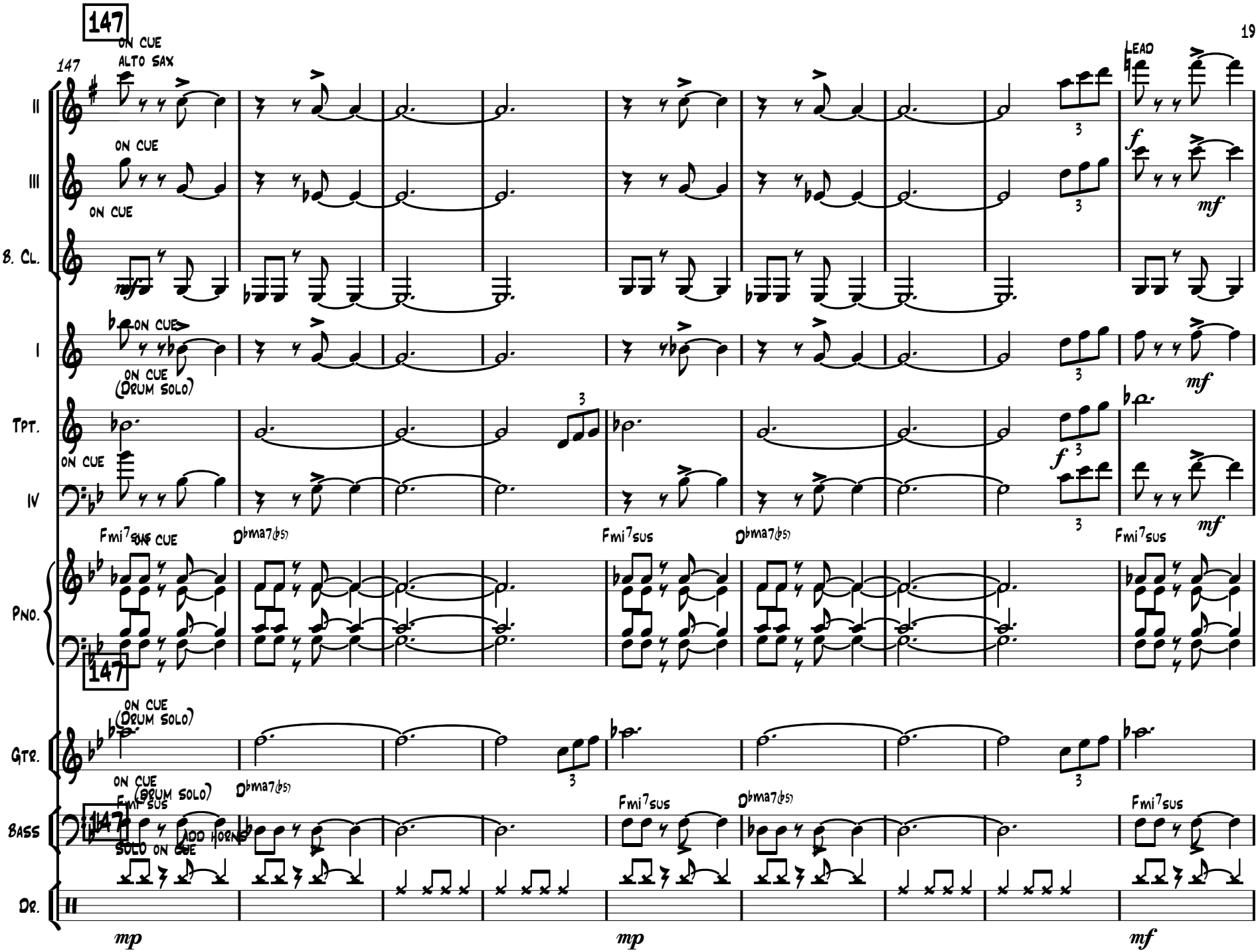

111
II
III
B. Cl.
I
Tpt.
IV
Pno.
Gtr.
Bass
Dr.
Fma7(6)
C2/E
Gbma7(b5)
Gmi6/9
D2/F#
Abma7(b5)
Dmi6/9

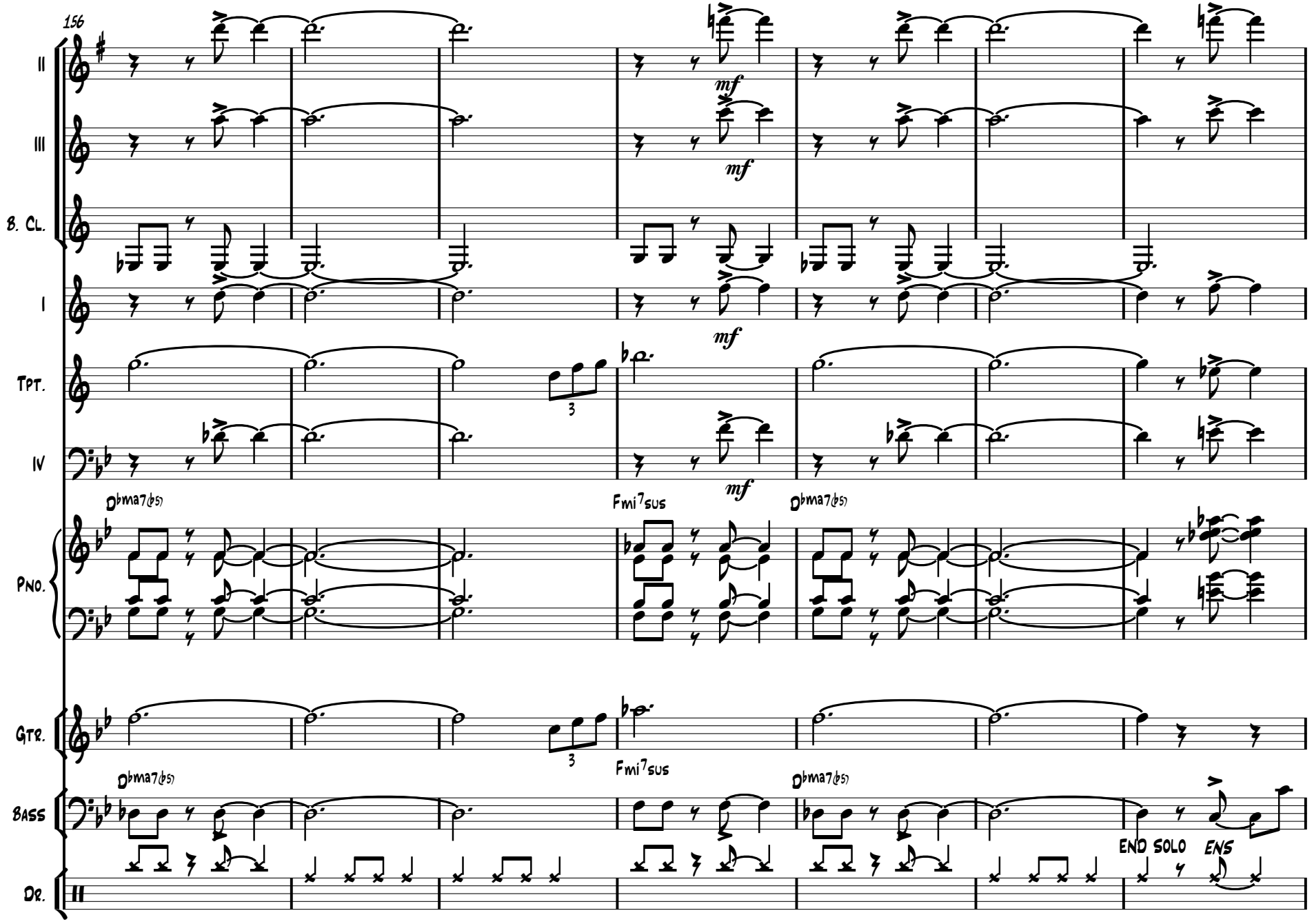

121
118
II
III
B. Cl.
I
Tpt.
IV
Pno.
Gtr.
Bass
Dr.
f
mf
Gmi6/9
Db ma7(b5)
Dmi6/9
Bb ma7(b5)
C2/E
Gb ma7(b5)
121

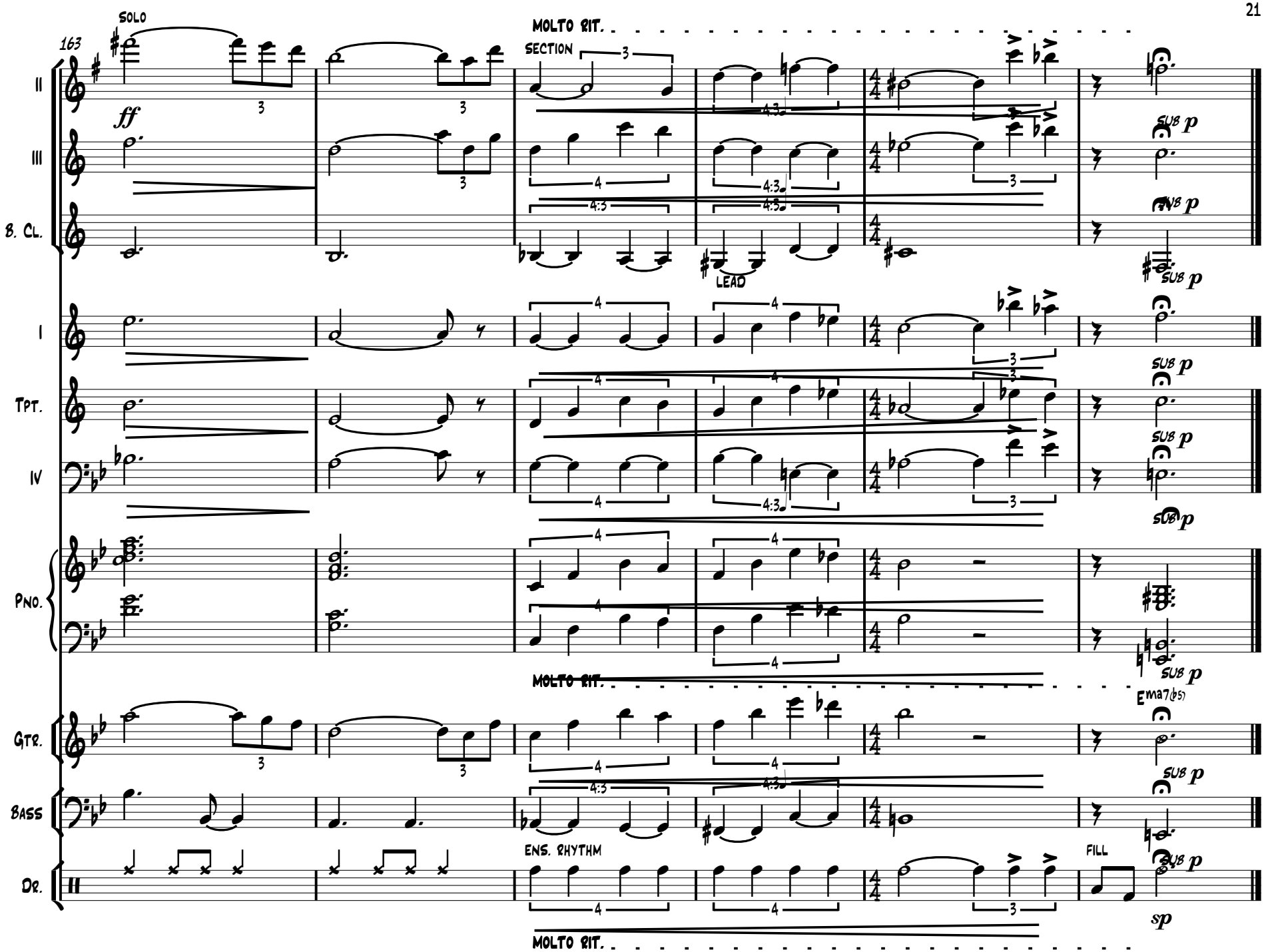

125
129
II
III
B. Cl.
I
Tpt.
IV
D2/F♯
A♭ma7(♭5)
Gmi7sus
Ami9
Bmi7sus
C2/E
F7sus/E♭
Dmi6/9
Pno.
Gtr.
Bass
Dr.


131
D.S. al Coda
II
III
B. Cl.
I
Tpt.
IV
Pno.
D.S. al Coda
Gtr.
Bass
HORNS
D.S. al Coda
SILENCE
Dr.


138
II
III
B. Cl.
I
Tpt.
IV
Pno.
Gtr.
Bass
Dr.
TO ALTO
LAST TIME
mf
mp
BASS SOLO CONTINUES UNTIL CUE
LAST TIME
mf
LAST TIME
mf
LAST TIME
mf
Fmi7sus (BASS SOLO)
Dbma7(b5)
Fmi7sus
Dbma7(b5)
REPEAT TILL CUE
(BASS SOLO)
mp
SOLO
Dbma7(b5)
Fmi7sus
Dbma7(b5)
mf
BASS SOLO
REPEAT UNTIL CUE
p


147
147
ON CUE
ALTO SAX
II
ON CUE
III
ON CUE
B. Cl.
mp
ON CUE
I
ON CUE
(DRUM SOLO)
Tpt.
ON CUE
IV
ON CUE
Fmi7sus
Dbma7(b5)
Fmi7sus
Dbma7(b5)
Fmi7sus
Pno.
147
ON CUE
(DRUM SOLO)
Gtr.
ON CUE
(DRUM SOLO)
Fmi7sus
Dbma7(b5)
Fmi7sus
Dbma7(b5)
Fmi7sus
Bass
147
SOLO ON CUE
ADD HORNS
Dr.
mp
mp
mf
LEAD
f
mf
mf
f
mf
mf


156
II
III
B. Cl.
I
Tpt.
IV
Pno.
Gtr.
Bass
Dr.
mf
3
Dbma7(b5)
Fmi7sus
END SOLO
ENS


163
SOLO
MOLTO RIT.
SECTION
LEAD
FILL
ENS. RHYTHM
II
III
B. Cl.
I
Tpt.
IV
Pno.
Gtr.
Bass
Dr.
ff
SUB p
sp
Emaj7(b5)